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36 favors & invitations

Halloween

tricks & treats

233

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table of concoctions



34



18



24

10 pumpkin artistry

Graphic tape, papers, and more put a fun spin on these decorative pumpkins.

18 the witching hour

Hat—check. Broom—check. We're calling all witches (and warlocks) for a fun come-and-go gathering.

24 big kid costumes

Take your pick of our clever costumes for grown-ups. Fashion "don'ts" and a goldfish bowl are among the offerings.

28 black and white and elegant all over

Sophisticated is the word of the day with these projects and ideas.

34 making faces

Carve a classic jack-o'-lantern with your choice of face patterns.

38 step into a spooky forest

Party prepping is a breeze with these forest-theme adornments you can print from your computer.

50 it's a spider invasion!

Looking for some seasonal curb appeal? Set a creepy-crawly scene with our outdoor spider projects.

54 tale of despair

Literary minds (or your book club) will love getting into character for this haunting Edgar Allan Poe party.



on the cover

Pumpkins—carved or handcrafted—symbolize the season. See page 119.



61 woodland friends

From gnomes to a sprite, these kids' costumes set the scene for a fantasy forest trek while out trick-or-treating.

68 eerie edibles

Sweet and savory nibbles get in the spirit. Mummy cupcake, anyone?

74 drenched in orange

There's nothing like a few bright pops of orange to celebrate the season. These decorations do the trick!

80 do yourself a favor

Give special treats to Halloween beggars or send party guests home with any of these easy-to-make favors.



- 4 editor's note
- 84 instructions
- 116 sources

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from the editor

Are you ready? Although Halloween comes only on October 31, many of us spend the whole year preparing for it. I was reminded of that at our annual neighborhood garage sale this summer. Standing on my doorstep, I could see a birdcage collection among the offerings, so I made a beeline for it. I quickly realized that three other neighbors also wanted the birdcages for their Halloween decorating. So, if you're like me, always watching on eBay for vintage stuffed ravens or pinning Halloween ideas on Pinterest year-round, we've got the perfect issue for you! And if you're not quite so "bitten" by the Halloween bug (more likely a bat in this case), we have lots of quick and easy ideas.

If your plans include a party for the younger set, be sure to check out the Spooky Forest on *page 38*, where there are child-friendly bats, bugs, and critters galore. While the inspiration and designs are wonderful, the best part is that we're providing you with 32 free downloads of invitations, favors, garlands, cupcake picks, beverage labels, and more! You can guess what kind of creatures are flying when you read "The Witching Hour," on *page 18*. Designer Suzonne Stirling has great ideas for witch hats, brooms, and even swamp water—that's me you see in the photo delivering some.

So, read on and get started on your decorating and party planning. You may need a little time to find that perfect birdcage or stuffed raven!

Ann Beemins
EDITOR



FOR MORE TIPS AND TRICKS

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Halloween

tricks & treats.

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Creative Halloween



Duct Tape Marker

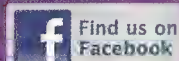


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personalize it



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pumpkin artistry



It's a mod, mod world with these decorative pumpkins crafted with graphic tape, colorful papers, and more. So toss out the carving knife and let your imagination run. Halloween decor has found a new groove.

DESIGNS BY LORI HELLANDER
WRITTEN BY JODY GARLOCK
PHOTOGRAPHY BY ADAM ALBRIGHT

PROJECT INSTRUCTIONS
BEGIN ON PAGE 84.

sticky business

Zebra-print duct tape turns a pumpkin into a fashion statement. Paint the stem lime green. Stretch tape vertically around the pumpkin, starting at the stem in the back center and ending at the stem in the front center. Paint to cover pumpkin alonging stripes as much as possible.



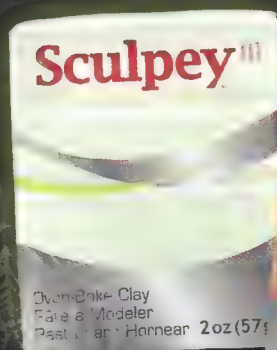
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paper pumpkin patch

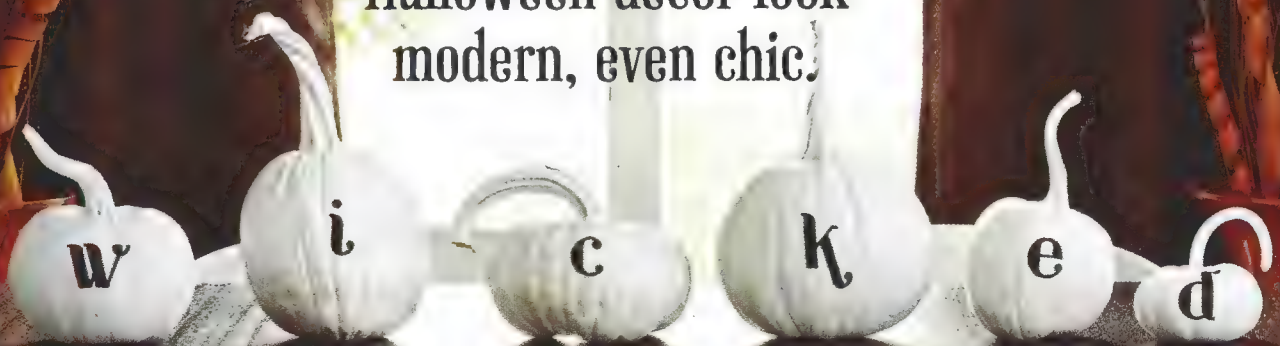
These bejeweled and cork-top pumpkins come together lickety-split. Secure the ends of a stack of paper strips with brads, then fan them out into pumpkin shapes.

Bring on the bling!
Decorative gems give these paper pumpkins a glam look. With adhesive jewels, adding the sparkle is quick and easy.



This Halloween get into the Chocolate, Caramel and Nougat.

Coat pumpkins—stems
and all—with white
paint, then add black
embellishments. The
stark palette makes any
Halloween decor look
modern, even chic.



simply spellbinding

Simplicity makes a big statement in this high-contrast tabletop display, *opposite*. Paint pumpkins and stems white, then add letter stickers to each to spell a word.

soft spots

Jaunty black-and-white fabrics give these decorative pumpkins, *right*, pizzazz. Scrunched-up plastic bags add plumpness. The only sewing skill required is running a gathering stitch around a fabric circle. For impact when displaying, elevate the pumpkins at different heights. Use a cake plate, candlestick, or books for a pedestal.



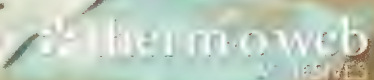
Projects by: Hilary Kanwischer

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topped off

Show off a pumpkin's gnarly stem, *above*, with a coat of high-gloss black paint, fabric leaves, and coiled wire. Displayed on black candlesticks, the pumpkins become sculpture.

graphic edge

Painted masking tape shapes up this mod grouping, *right*. Wrap various widths of tape randomly around a pumpkin, or follow its grooves. For color-blocked pumpkins, tape widthwise around the middle of a pumpkin, paint the top or bottom, and remove the tape.

* For instructions, see page 84.

* For Sources, see page 116.





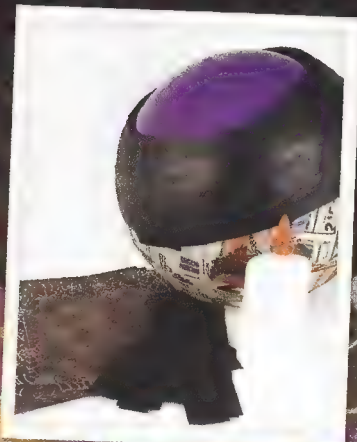
Trick your IMAGINATION

TREAT your CREATIVITY



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The WITCHING HOUR

Grab the hat and broom—it's time for the witches' ball!
But there's no hocus-pocus involved in this come-and-go
gathering. It's wicked easy yet sophisticated.

PRODUCED BY SUZONNE STIRLING

WRITTEN BY ANN WILSON

PHOTOGRAPHY BY BRIE WILLIAMS

PROJECT INSTRUCTIONS BEGIN ON PAGE 85.



just dropping by

Welcome guests to the witches' ball! Use our printable sign and claim-check tags to set up a drop-off station for hats, *opposite*. For a trapped-in-the-chimney display, *this photo*, sew witch-costume shoes to striped stockings that you've stuffed with fiberfill. (See *page 85* for the party invitation and matching award badges.)



spellbinding buffet

Get a keep-it-simple buffet into the right spirit. Limit the table's color scheme to black, gray, and wicked-witch green. Then look for ways to cleverly present nibbles and finger foods. Here, a beaker holds jelly beans, a witch's hat tops a tiered serving stand, a black hand becomes a napkin holder, and a plastic cauldron displays easy-to-make party favors. Signs, such as our downloadable "Swamp Water," get guests' imaginations running wild.



FREE WITCH DOWNLOADS!

Visit BHG.com/WitchDecor to cast a spell on your home with the free downloads—plus bonus ideas.





silhouetted swamp water

Downloadable witches' heads, *above*, help guests know whose drink bottle is whose. We filled our bottles with "swamp water"—green-tinted water—but any brew will do.

what's brewing?

A party-store cauldron, *above right*, bubbles with sparkling glass orbs and bone-shape favors—cardboard tubes filled with treats.

a leg up

Cast a spell on cupcakes, *above middle*, with black baking cups, witchy green frosting, and our leggy topper—printable pointy shoes attached to striped straws cut short.

mystery gifts

Give a treat-filled cracker, *right*, as a favor or set one at each place setting. Wrap Halloween-motif scrapbook papers around crepe-paper-covered cardboard tubes.



* For instructions, see page 85.

* For Sources, see page 116.



wall magic

Broom-riding guests will appreciate your taste in art with a witch and swarming bats, *this photo*, created using our printable images and construction paper or poster board.

Don't Let Halloween Decorating Frighten You!

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big kid costumes

Halloween isn't just for tykes. Show off your silly side (and wit) with these easy grown-up guises. Most of the items can be gathered from around the house and garage!

PRODUCED BY MOLLY REID SINNETT

WRITTEN BY ANN WILSON

PHOTOGRAPHY BY ADAM ALBRIGHT

PROJECT INSTRUCTIONS BEGIN ON PAGE 87.

bag o' leaves

You'll "leaf" 'em laughing when you dress as a compost bag spilling over with leaves. This autumnal homage goes together in a flash: Glue real or faux leaves to a lawn-waste bag (with bottom removed and duct-tape shoulder straps added), and don complementary-color apparel. Grab a rake, and you're good to go!

METRO WASTE
The Yard Waste
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SETTING THE BAG OUT:

- Set your bag out 10 ft from the curb.
- Set your bag at the curb 2 feet from other containers, making permanent structures.



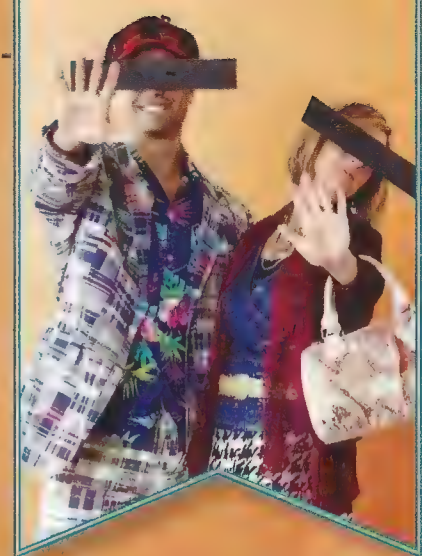
pencil us in

Cross “clever Halloween costume” off your to-do list! Couple up as a No. 2 pencil and notepad, then have fun writing your to-do (or your honey-do) list. Our downloadable pencil design for the shirt and two office supply store easel pads make it easy to create this noteworthy costume. A metal collar designed for ductwork transforms a hat into an eraser topper.

EXCLUSIVE COSTUME DOWNLOAD!

Go to BHG.com/PencilPattern to get the online-only No. 2 pencil transfer.





fashion disasters

Play the part of "fashion don'ts" with jarringly mismatched togs and those familiar black bars magazines use to shield the identity of their unwitting subjects. Cut eye slits in an 18x3-inch strip of black foam-core board, then hot-glue it to 3-D movie glasses with the paper film removed (or use old sunglasses). Make the rounds as a couple blissfully unaware of any fashion faux pas.



something's fishy

Turn yourself into a walking goldfish bowl. Two plastic storage bags form the poncho-inspired "bowl" that's filled with Bubble Wrap "water" and a plush fish. Dress in aquatic colors, pull on rain boots, and grab a net to complete the getup.



For instructions, see page 85

BHG.com/TricksTreats 27



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black and white and elegant all over

Cast a little black (and white) magic on your decor with a classic and sophisticated color combination.

DESIGNS BY LORI HELLANDER WRITTEN BY JODY GARLOCK PHOTOGRAPHY BY ADAM ALBRIGHT

PROJECT INSTRUCTIONS BEGIN ON PAGE 88.



cameo appearance

Who's that mystery guest, *opposite*? Why, it's Marie Antoinette silhouetted against French words loosely translated to "off with her head." Display the pumpkin portrait with objects spray-painted to fit the scheme. Using a faux pumpkin allows the 1700s historical figure to make a return appearance.



web mastered

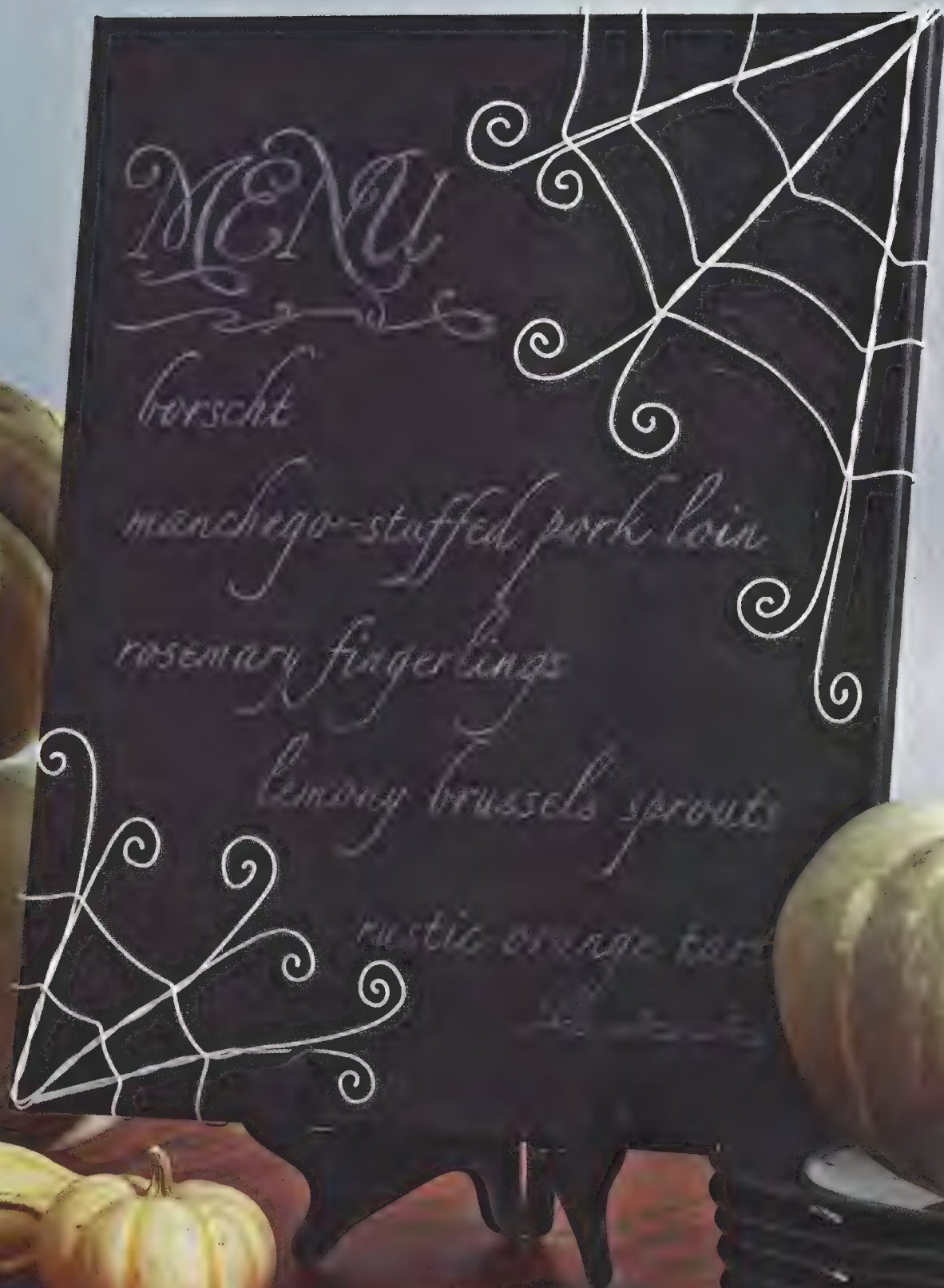
A black pillow, *above left*, goes from tired to inspired with a little crafting hocus-pocus. A lace doily serves as home base for a bejeweled spider, seemingly busy spinning his web—it's really just embroidery floss randomly wrapped around the pillow.

barely blooming

Shrouded in gauzy flowers, a black wreath, *above*, gives off an eerie, from-the-graveyard aura. Burlap and tulle petals are pinned to a plastic-foam wreath that's wrapped with sleeves cut from an old black sweater. Hang the creation in a window or above a mantel using wide black ribbon.

A pretty presentation
elevates any food table.
Lacy labels and a menu board
announce the offerings and
keep the decor classic.





on the menu

An artist's canvas sprayed with chalkboard paint and propped on an easel announces dinner selections. For labels, spray white paper doilies with at least two coats of chalkboard paint. Adhere to jars with repositionable spray adhesive or double-stick tape.



spellbinding collage

Old platters and plates covered with decoupage papers make a rustic and rustic looking. Use a glue stick to adhere brown and black-and-white papers to the corners of the plates for easy on, easy off art. Decoupage rub-ons work well, too. Group different shapes and sizes for visual interest.

FOR MORE TIPS AND TRICKS

Bare it all with the best black-and-white decor. Visit BHG.com/elegant for silhouettes, wall art, and more.



drink up

Keep your guests from accidentally sipping someone else's potion. Chalkboard paint turns wineglass bases and bottles, *left*, into writing surfaces perfect for keeping track of whose glass is whose and for identifying the bubbly. Use painter's or masking tape to tape off the bowl of each wineglass. Spray the stem and base with at least two coats of chalkboard paint, letting them dry between coats.

Use chalk to write a name or message on each base.

name your nibbles

Chalkboard stickers designed for scrapbooking make nifty appetizer labels, *below*. When the party's over, erase and store until your next get-together. Black cardstock and a white pen also work to make mini message boards. Use a decorative punch or trace around cookie cutters for the shapes; adhere the labels to a cheese board or platter with double-stick tape.

* For instructions, see page 88.

* For Sources, see page 116.



blooming tablescape

Recognize these black-and-white blooms, *above*? Yep—they're the same burlap and tulle flowers used for the wreath. With a ribbon added to the backs, they wrap around napkins to dress up the dinner table and coordinate the party decor.



making faces

DESIGNS BY RAWLEY KING
PHOTOGRAPHY BY ADAM ALBRIGHT

PROJECT INSTRUCTIONS
BEGIN ON PAGE 90.



Stick with tradition this season with jack-o'-lanterns bearing wide grins or faces based on classic characters. Use our patterns for these easy creations that put the "happy" in your Halloween greeting.



all in the family

With their classic triangular eyes, noses, and smiles, these jack-o'-lantern family members bear a striking resemblance to each other. Choose three sizes of pumpkins to give the illusion of pumpkin parents with their wee one. Group the carved clan on a step, or line them on the path to the front door—three (or more) is definitely not a crowd.



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that picks the
best pumpkin
stencil for you.

* For instructions, see page 90.

Preserve your carved creations by rubbing petroleum jelly on the cut areas. Then, instead of votives, set them aglow with battery-operated candles—so easy!



glowing monster

Halloween just wouldn't be Halloween without an appearance by Frankenstein's monster, *above*. Re-create the face of the nuts-and-bolts guy by carving a crooked smile, stitches, and pointy bangs. Set the pumpkin near your front door to greet the little monsters that come begging for treats.

vamp it up

Forget spooky-looking vampires drained of color. Our Count Dracula, *left*, is a healthy orange, and he "vants" to be your friend. Carve fearsome fangs for a classic vampire look. To really get in the spirit, pair Dracula with our monster.


eye spy

The eyes have it with this pumpkin threesome, *opposite*. The googly-eyed character seems to be keeping a watchful eye over his cyclops buddy and his cross-eyed friend who knows how to turn on the smile Halloween-style.

This little bat-besotted cutie, *opposite*, is ready to flit about the makeshift forest. Treats, such as cookies on a stick purchased from a bakery, keep things casual and kid-friendly.

Our downloadable wrapper, *this photo*, makes cupcakes display-worthy. Top chocolate cupcakes with green-tinted frosting and a faux spider. Elevate the goody on a candlestick topped with a foam disk covered in green felt and moss from a crafts store.





Bats, owls, and critters galore.
In our engaging kids' party,
everyone is a friend, and the
adventure is all about fun.

Step into a Spooky Forest

DESIGNS AND PRODUCED BY ANDERS RUFF CUSTOM DESIGNS
WRITTEN BY DEBRA WITTRUP
PHOTOGRAPHY BY ANTHONY-MASTERSON PHOTOGRAPHY
PROJECT INSTRUCTIONS BEGIN ON PAGE 92

woodland picnic

Serve lunch in a forest glade with "toadstool" seats set around a large coffee table. Whitewashed log slices used as cupcake stands, ghosts under glass, and a flutter of paper bats enhance the woody mood.



Guests dressed as forest figures can pull up a toadstool for a picnic in the make-believe woods.



calling forest friends

Give guests the low-down with our printable invitation, *right*. Roll it up, tie with raffia, and package it in a treat-filled box. Owl cookies from a bakery and pretzel rods drizzled with icing to look like logs play into the theme.

M

Moss is thriving, bats are flying, and costumed kids are beaming. Welcome to our spooky forest party. Of course, you don't have to traipse into a dense thicket to set the scene. We bring the forest to you with our easy-to-make decorations that include woodland-theme designs you can simply download and print from your computer.

To start your home's transformation from cozy to moody, bring in mossy green, black, and brown decorations. Moss—faux and real—scattered about emulates the forest floor. Big branches and logs add more ambience. Scour your home for vessels to display treats and wood-theme items. Cloches make anything under them look more special, and cake plates make elevated treats star.

Encourage guests to dress as woodland dwellers, perhaps referencing ones in a favorite book. When the little bats, owls, spiders, and ghostly characters arrive, dim the lights and let the journey into the spooky forest begin.



elevated interest

Look for interesting ways to present foods. A cloche, *right*, makes mini cupcakes perched on easy-to-make paper pedestals look like specimens displayed with a few decorative mushrooms.

lunch for the bunch

Brown-bagging-it takes a stylish turn, with a market basket adorned with our printable Spooky Forest logo, *below*. Even the sandwich gets special treatment, wrapped in a treat bag and tied with raffia ribbon. Use our assortment of downloadable tags and labels to gussy up your lunch and treat offerings.



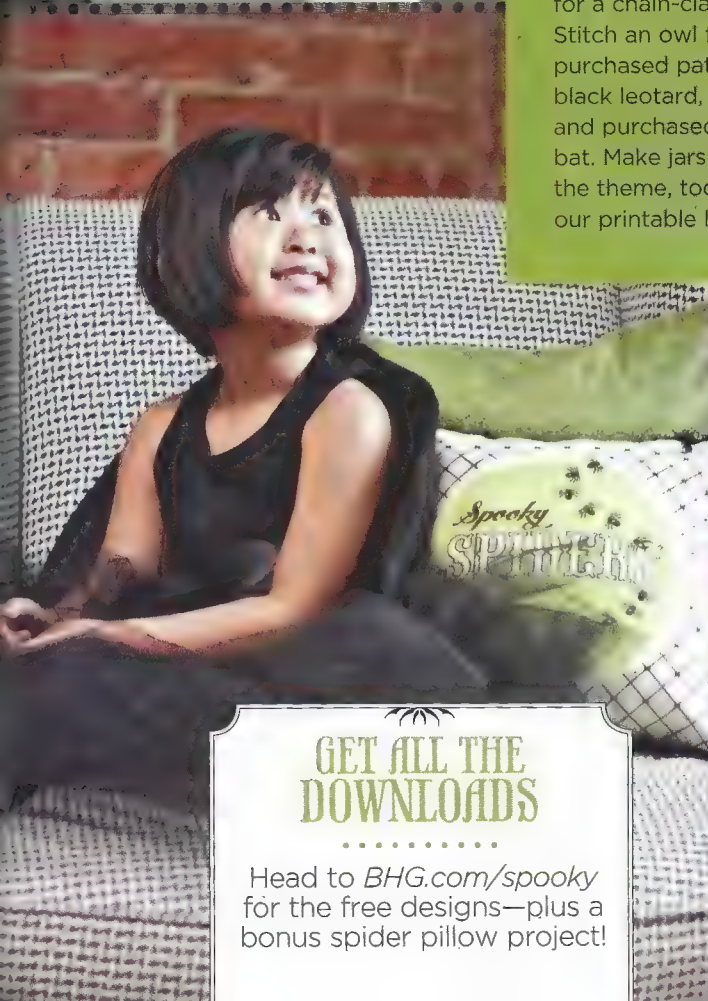
paper pretties

Forest-theme designs, *left*, you can download and print from your computer make it easy to go all out with a green, black, and brown woodland theme. Cut the printouts into circles to use as decorative food picks or as centers for paper medallions.



set the scene

Take inspiration from these forest dwellers to fashion costumes, *clockwise from top left*: Embellish a cape with cording for a spider. Use yards of cheesecloth for a chain-clanking specter. Stitch an owl from a purchased pattern. Use a black leotard, lots of tulle, and purchased wings for a bat. Make jars and bottles fit the theme, too, by attaching our printable labels.



GET ALL THE DOWNLOADS

Head to BHG.com/spooky for the free designs—plus a bonus spider pillow project!





sweet somethings

Candy is always a crowd-pleaser—and it's what trick-or-treat season is all about. Apothecary jars, *left*, are a stylish way to pull together an oh-so-tempting candy buffet that doubles as decoration. Plastic tubes, *above*, are easy-to-tote favors. Fill them with candy and toy spider rings, and seal the top of each with our downloadable label printed onto a labels sheet.



thick into the forest

A swarm of paper bats stapled to a fabric-covered board and flanked by big black-painted branches creates a beguiling backdrop for the sweets table, *opposite*. Downloadable garland letters, lollipop wrappers, and "flags" for treat sticks amp up the fun.

crowning confections

Save time in the kitchen by ordering baked goods that play into the forest theme. Fondant chevrons on the cake, *right*, mimic the wings of a paper bat that adorns the sweets table's focal-point dessert. Cookies, *above*, get a professional touch that leaves a spidery imprint. For semihomemade offerings, go to town on an undecorated cake and cookies.





in the bag

Tap the artistic sides of your sprites by having them color their own canvas totes, *left*. When they've colored the downloadable owl design (which you can print onto transfer paper), iron the art onto the totes. Finish the bags with a paper medallion tied to the strap.

get crafty

A well-organized crafts table, *below*, keeps the tote-coloring activity running smoothly. Stock it with our easy-to-make crayon boxes. Rolled and tied with raffia ribbon and a tag, the canvas totes are out of the way but at hand. Our downloadable bat-topped treat boxes will be a hit when budding artists need a break.

game on

Give classic games a forest-theme twist. Decorate an apple-bobbing bucket or scuttle, *opposite top*, with a paper bat medallion; set the timer to see who snags an apple the fastest. For the pin-board game, *opposite bottom*, blindfolded guests try to pin a cardstock bat on the moon.







 Carry out the spooky forest theme in every aspect of your party. Kids will get a kick out of the fresh spin you give classic activities.







cool stool

Kids can pull up a toadstool, *left top*, when they need a break from wandering the woodlands. The clever seat is crafted from a whitewashed log chunk and cushioned felt cap—just follow our simple instructions.

natural attraction

For a from-the-bog presentation, use a peat pot, *left*, as a take-home box. Painted, wrapped with baker's twine, and filled with shreds, the box is ready for you to add a farewell treat. Give it as a surprise for parents dropping by to pick up their partygoers.



festive favors

Send guests home in high spirits by letting them pick their party favors, *above*. Use our downloadable owl hang tags to decorate gable boxes and our other printable designs to embellish a variety of treat containers.

easy-make accent

No surface is left undone in our pretend forest. With a ribbon attached, a paper medallion becomes a chairback decoration, *left*.

** For instructions, see page 92.*

** For Sources, see page 116.*



it's a
spider
invasion!

Spin a welcoming—make that hair-raising—outdoor scene by surrounding your home with scampering spiders. Is that tingling sensation just nerves or is an eight-legged invader crawling down your spine? You're never quite sure in this tangle of webs.

PRODUCED BY LORI HELLANDER WRITTEN BY DEBRA WITTRUP PHOTOGRAPHY BY JAY WILDE

PROJECT INSTRUCTIONS BEGIN ON PAGE 98.



creepy-crawly wreath

A plastic foam wreath swarming with arachnids, *opposite*, is a test of courage for the faint of heart—but not enough to discourage them from knocking. Just layer on the plastic spiders—big and small.

frightful facade

Turn a window into a skin-crawling scene *this photo*. Tape our spider and web designs to the window, then add yellow cellophane for a quick seasonal change.



rooftop leader

Perched on the roof overseeing his troop (or awaiting his prey), this supreme leader, *above*, takes the spider theme to new heights. Made from plastic balls and foam pipe insulation, his looming presence will alert visitors that this is a house that “treats” Halloween seriously.

set the trap

Roll out the welcome mat—at least for those who have conquered their arachnophobia. A lightweight black mat cut into a circle, *above right*, serves as the foundation for a web crafted from pieces of clothesline.

spidery swarm

This desiccated exterminator, *right*, looks like he’s losing the pest-control battle. Rebar secures the anatomical skeleton to the ground; monofilament tied from hands to shoulders pose the arms. Bulging eyeballs, a plastic hard hat from a party supply store, and an old tie bring the guy to life (sort of). Enlarged clip art embellishes an empty spray container. To create the swarming spiders, use plastic-foam balls and chenille stems. Secure them to the ground with wired florist’s picks or ground staples.



night-lights

Illuminate a spider-infested path with paper bag luminaries, *right*. Decorate white bags with spider rub-ons, stickers, or trims. Fill the bottoms of the bags with sand and place on stairs or along a walkway amid a scattering of pumpkins. Insert battery-operated votive candles, pushing them into the sand for stability.


web mastered

A skittering spider seems to have woven plenty of traps on this scary-chic door decoration, *below*. It's easily made with seasonal fabric and an embroidery hoop.

* *For instructions, see page 98.*

* *For Sources, see page 116.*





TALE OF DESPAIR

PRODUCED BY STEFANIE SCHIADA
FOOD STYLING BY SUZETTE KAMINSKI
WRITTEN BY ANN WILSON
PHOTOGRAPHY BY JAY WILDE
PROJECT INSTRUCTIONS
BEGIN ON PAGE 99.

Gather your literary friends, and get in character for a dinner party based on a famed poem by Edgar Allan Poe. Ravens abound and mind games ensue in this haunting affair.

in character

Luke Schiada, *this photo*, dresses as Edgar Allan Poe, while his wife, Stefanie, gets in character as a raven that torments the writer in Poe's poem *The Raven*. Faux birds, *opposite*, haunt the home's front stairs.





Once upon a midnight dreary, while I pondered weak and weary..." So begins *The Raven*, Edgar Allan Poe's poem about a bird's mysterious midnight visits to a man spiraling into madness over the loss of his love, Lenore. It's the kind of haunting tale that Halloween enthusiasts Stefanie and Luke Schiada knew could translate into a fun and thought-provoking gathering with friends. "We wanted to take things up a notch and do a themed dinner party, so we landed on *The Raven*," Stefanie says. "It's appropriately spooky, macabre, and mysterious."

Working with their offbeat collections, props from Halloweens past, and repurposed objects, the couple transformed their Brooklyn home into a drab chamber that conjured up Poe's unsettling imagery of a man deep in despair. The heavy-on-black scheme incorporated flocks of faux ravens and plenty of feathery flourishes to set a somber mood.

silhouetted invites

Download the raven-topped invitation, *above left*, then fill in party details. Stefanie put her own spin on Poe's poem to summon guests to her "chamber." Roll the invitations to present with or inside Chinese "marbled" tea eggs that have been blown out. Deliver in boxes with the tops spray-painted to reveal a raven silhouette created with our printable design.

center of attention

The bird centerpiece, *left*, plays off a line from the poem about the raven "never flitting." A black feather boa weaves between candles, succulents, and blown-out eggshells.

mirror makeover

Stefanie worked in words from Poe's poem wherever she could, including on a big mirror in the dining room, *opposite*. She used a specialty marker for her unconventional writing surface. A feathery wreath and faux birds perched above draw attention to the prose.







But Stefanie didn't stick to script. She took creative license with Poe's long, rhyming poem (find the words online at famouspoetsandpoems.com), tweaking things to work with what she had on hand.

"People should have fun with a concept and put their own twist on a literary theme," Stefanie says. "Sure, Poe's poem had only one raven, but we needed lots of perched birds to really make an impact. By pulling out that one detail and using it in myriad ways, I tied the whole party together."

She even applied the theme to the menu. Offerings were inspired by birds and eggs. As much as possible, Stefanie brought in dark-color foods, including black linguine that was part of the entree and chocolate cake for one of the mouthwatering desserts.



poetic place setting

Use a fabric marker and stencil to write the raven's one spoken word—"nevermore"—on dish towels to use as napkins, *top*. Write portions of the poem on plates or chargers, using a porcelain paint marker. Finish each place setting with a succulent-filled eggshell and stone place marker.

swooping in

Faux birds play prominently in the decor. One perches on Luke's shoulder, *above*. Legs cut from another become a menu holder, *opposite*.

Menu

palest potato soup

*duck in balsamic pears
over black linguine*

duet of sinful desserts



GET EVERYTHING
YOU NEED!

.....
Start celebrating
at BHG.com/poe
and grab every
download in this
party (plus the
recipes)—free!

Set the tone with food. Play into the theme with a



enticing appetizers

Conversation-starting appetizers get guests in a Poe mind-set. Blood-red cocktails hold grape garnishes that give the nod to a raven's ebony hue. Blown-out eggshells serve as cups for a caviar-topped egg mixture.



nesting in

With a bit of creativity, even the entree can take a turn toward eerie. Black linguine coiled to resemble a bird's nest cradles duck breast. (Or use any poultry.)

menu that's a bit mysterious and on the dark side.



shadowy figure

Creative presentation makes dessert more delectable. Dust cocoa over our downloadable raven cutout, remove the stencil, and you've got a high-contrast outline on a white plate. The choice of chocolate cake is fittingly dark.



sweet surprise

Don't worry. The fungi growing from these mini cheesecakes are quite tasty: white chocolate mushrooms from a candy maker. A sprinkling of graham cracker and cookie crumbs on top of the cheesecakes adds to the illusion of dirt.



The couple also decided to get themselves in character—Luke as Poe and Stefanie as the fictional raven. They pulled their costumes together from things found in their closets and at costume shops. Stefanie chopped up an old wig to give Luke a head of hair that's a cross between the poet's and a raven's feathery coat.

"When it comes to costumes, it's all about fun," Stefanie says. "You can just use items in your closet to interpret your favorite character. Emulate the person's key characteristics, exaggerating them for a whimsical look."

The couple are no strangers to Halloween revelry. They've hosted scary spectacles since moving into their home about four years ago. "We look forward to Halloween because it's an opportunity to do something different," says Stefanie, whose blog (brooklynlimestone.com) showcases her offbeat decorating and entertaining ideas. "It's fun to come up with a party or event that creates memories that we can share with friends and family for years."



masked man

Rather than perching a raven on a bust, as was the case in Poe's poem, Stefanie dressed a stone figure, *opposite*, in a bird mask and feathery wig. A faux bird roosts on a stack of unbound pages atop a few works by Poe.

drab display

Chalkboard spray paint turned a large vase, *above right*, into a writing surface—and another place for Stefanie to excerpt the poem. Mossy branches, tea-dyed eggs, faux birds, and a spooky portrait round out the display.

write on

Our printable "take one" sign, *right*, makes it easy to set up a party-favor table. Faux-leather black notebooks transformed with gold paint and our downloadable raven image encourage guests to pen their own prose.

*For instructions, see page 99.

*For Sources, see page 116.



woodland friends

Foxes, sprites, and other magical figures delight with these fun-loving costumes that will make wee ones feel like they're in a fantasy forest.

DESIGNS BY HEIDI BOYD
WRITTEN BY LAURA COLLINS
PHOTOGRAPHY BY ADAM ALBRIGHT
PROJECT INSTRUCTIONS
BEGIN ON PAGE 101.



sly guy

Baby's one-piece sleeper takes a crafty turn with felt scraps—and a foxy personality! Notice how the critter's head is designed like a visor? It's easily hand-stitched to the sleeper hood.



forest fairy

A swirl of tulle and silk flowers sets this precious sprite aflutter. Simply knot lengths of 6-inch-wide netting around waistband elastic, then add blooms at the waist and to a headband, casting a young one as the forest's fairy princess.

gnome sweet gnomes

Roaming the forest or garden—or the neighborhood for trick-or-treating—these gnome girls charm. A felt caplet and apron sprinkled with daisy and mushroom appliqués dress up white shirts and denim skirts. Tall red hats top off the outfits. Tall red hats top off the outfits.



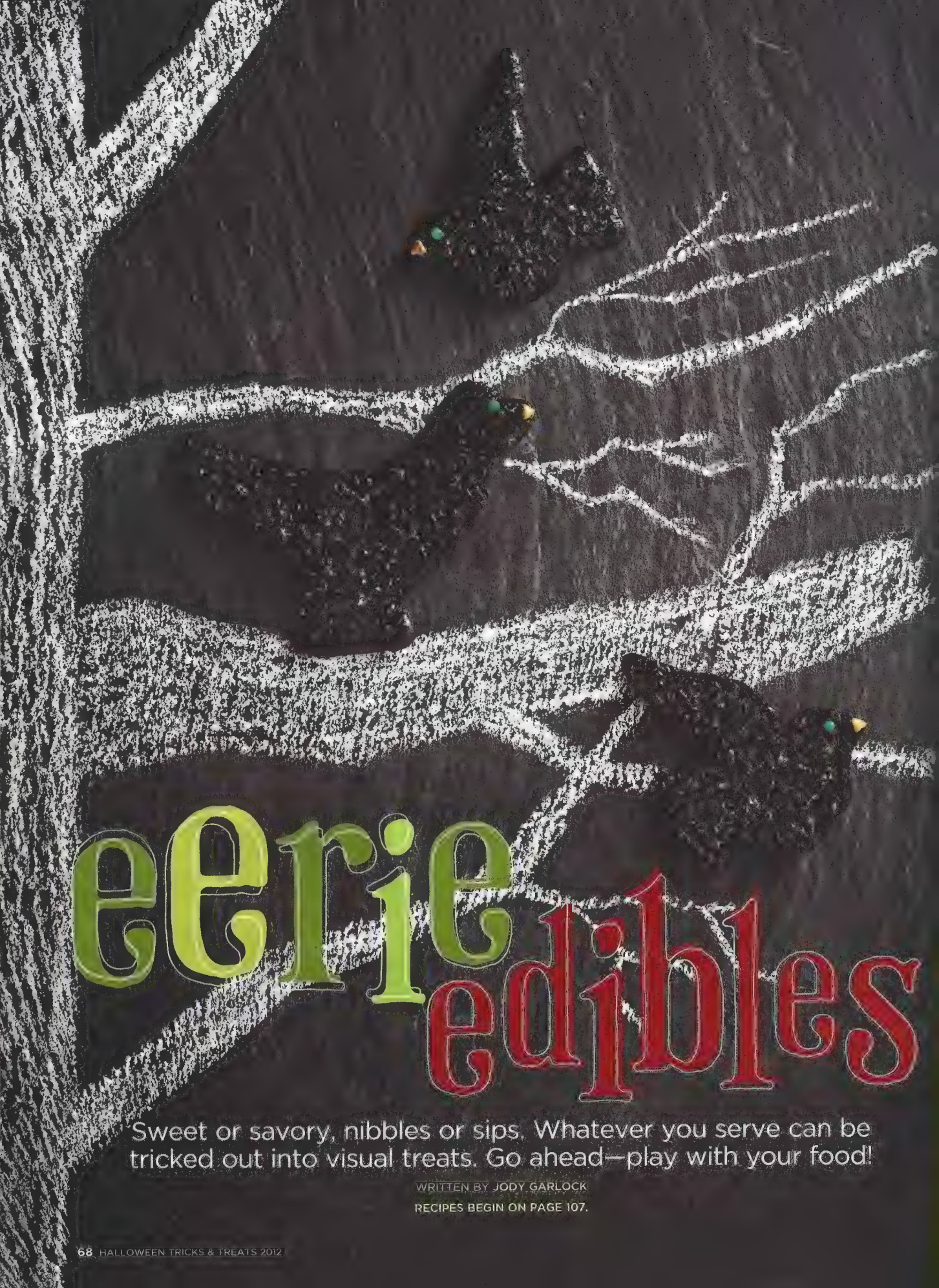
* For instructions, see page 101.

* For Sources, see page 116.

mushroom and gnome pals

The hats have it in these two costumes. A child-size straw hat that's been padded and covered in felt transforms the girl into a walking, talking mushroom. A pointy red felt hat—with a furry beard attached—distinguishes the boy as a friendly gnome. As a pair or going solo, your costumed kids are ready to spring from the pages of folklore into a night of trick-or-treat fun.





eerie edibles

Sweet or savory, nibbles or sips. Whatever you serve can be tricked out into visual treats. Go ahead—play with your food!

WRITTEN BY JODY GARLOCK

RECIPES BEGIN ON PAGE 107.



scary-face cupcakes

With a few clever flourishes, cupcakes morph into fiendish figures, above. Piped frosting starts the transformations. Candies finish the faces—coated sunflower kernels for eyes on the mummy, a gumdrop mouth and a rolled fruit-leather tongue for the werewolf, and a glob of gummy worms for Medusa.

what-a-hoot cupcake

This wide-eyed owl, left, is four tasty treats in one. Top a frosted cupcake with cookies and candy pieces for eyes, layer sliced almonds for feathers, and pop on a cashew beak—no cake-decorating skills needed.

sparkling blackbird cookies

Beady-eye blackbirds aren't so menacing when they're cookies, opposite. Use bird cookie cutters for the shapes, or sub in other black Halloween figures, such as a cat or a witch. A brushing of corn syrup after baking is the trick to getting the black sugar coating to stick.



Savory nibbles
are as tempting
as the sweet stuff
when presented
in fun ways. So
creep out your
finger foods!

stuffed buggy buns

Serve these pizza-inspired stuffed buns, *left*, and watch your bug problems disappear. The creepy crawlers are easily assembled with frozen dough that's been thawed, pizza sauce, and cheese. Cheese that oozes when baked raises the ick factor. Pretzels—sticks for legs and nuggets for heads—provide crunch.



giant spider cheese ball

Yikes! A giant spider has infiltrated the buffet table. No worries though. This cheese-ball spider, *opposite*, is a welcome guest. A poppy-seed coating darkens the cheese ball. Black olive eyes and breadstick legs complete the transformation.

eye-popping mini quiche

These quiche appetizers, *right*, will give guests a spine-tingling feeling that someone is watching them. Pimiento "pupils" in sliced green olives cast the red-eye gazes.



With or without added spirits, a festive drink can be the life of the party. These slushy and creamy sippers are sure to “ghoul” quickly.



MAKE A HAUNTED
GINGERBREAD HOUSE!

Go to BHG.com/EerieHouse to get patterns for an edible 3-story hideout with our recipe.



Food Play

Cast more spells on your party foods and drinks with these tricks.

Darken it. Black is a natural color for Halloween but not typically for food. Look for add-ons to take sweet and savory foods to the dark side, such as decorative sugar and sprinkles, food coloring, chocolate shavings, or poppy seeds.

Allow shortcuts. If you're pressed for time, decorate store-bought cupcakes instead of baking and frosting your own. Use seasonal candies as embellishments. Ghost-shape marshmallow treats, for example, are handy for popping into creamy drinks.

Make the presentation count. Display your food-and-drink creations on platters, trays, or cake plates lined with black paper doilies. Use mini tombstones or plastic spiders to create spooky scenes. Hang faux spiderwebs above a buffet table, or drape the table in cheesecloth. Black napkins, plates, and straws are also super-easy mood-makers.



ghostly spirits

It's no apparition—there really is a ghost rising from this creamy concoction, *above*. White chocolate is the secret ingredient forming the ghost and flavoring the cocktail.

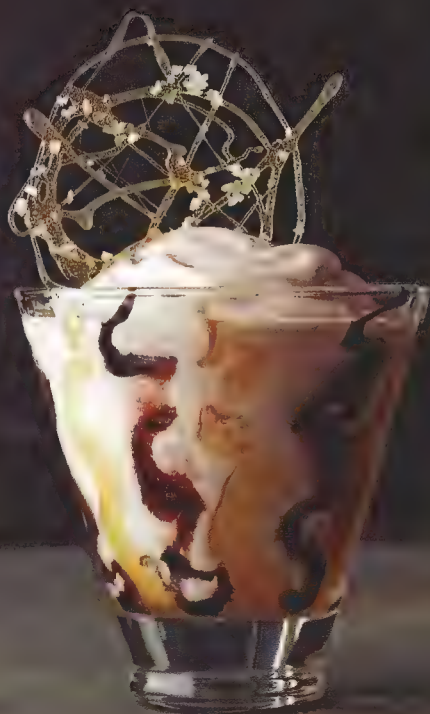
tangled web shake

Spin a sugary web to adorn a trick shake, *left*. Caramel and chocolate ice cream toppings drizzled into the glass and then frozen (before filling) play up the tangled web theme.

monster mash slush

Haunt happy hour with a slushy blood-red cocktail, *opposite*, brewed from a mix of fruits and spirits. Black sugar around the glass rim gives the frozen libation extra creepiness.

** For recipes, see page 107.*



Drenched in ORANGE

Eye-popping color, zippy patterns, and vintage-inspired touches—some with a subtle carnival theme—put a fresh spin on Halloween festivities.

DESIGNS BY SUZONNE STIRLING PHOTOGRAPHY BY DAVID PRINCE
PROJECT INSTRUCTIONS BEGIN ON PAGE 110.





hat tricks

A hatbox is anything but old-school when jazzed up for use as a centerpiece. Orange felt, black rickrack and ribbon, and felt dots give the papier-mâché box its jaunty new style. Trimmed-out pumpkins follow the lead.



easy add-ons

Clever embellishments, *above*, up the fun factor: Flattened cupcake liners form the ruffled rosettes on treat bags—take your pick of our downloadable images for the centers. Polka dots on pumpkins add glittery shimmer.

pattern play

A striped paper awning, *above right*, turns a window into an eye-catcher. Pumpkins displayed below bear glittery stripes, rub-ons made from our printable images, and striated designs.

mood swing

Tattered cheesecloth draped over a black tablecloth, *right*, gives the favor table a decrepit look.

magnify the chills

Make an eye-popping still life, *opposite*, by adhering our downloadable vintage images to magnifying glasses. Slip them onto the beverage station or buffet for a surprise startle.





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at [BHG.com/
OrangeFun](http://BHG.com/OrangeFun)
and grab every
download in this
party free!



character sketch

Add personality to your front steps with these jack-o'-lantern characters, *above*, that seem to have convened for a little get-together. Use our patterns for the expression-filled faces.

tick tock

When the clock, *right*, strikes 13, guests will definitely be on to your tricks! The decorative-only clock is easily crafted using a pizza pan and our downloadable numbers and starbursts. Point the hands toward 13, then see how long it takes someone to notice.

*For instructions, see page 110.

*For Sources, see page 116.





Pumpkins aren't the only way to decorate with orange. Pillar candles and ticket stubs add extra pops of the seasonal hue. Add touches of white to brighten and black to ground the classic color scheme.

do yourself a favor

No need to dig yourself into an early grave thinking up ideas for treats. These presentations raise spirits—at a party or just because.

WRITTEN BY LAURA COLLINS

PROJECT INSTRUCTIONS BEGIN ON PAGE 112.





ghost story

Popcorn keeps these vellum ghost bags, *opposite*, fittingly light and airy. Use scissors to round the top of a vellum bag, then add googly eyes and a black bow. Download the "Free Ghost" sign from BHG.com/HalloweenFavor for a fun snack table display.

fancy footwork

A paper-towel tube kicks up its heels as a bewitching treat container, *above*. Leave your creative footprint on coworkers' desks or use for your party decor.

candy kitty

Made from paper plates, this cat pouch, *top right*, makes a fun party activity that doubles as a container for take-home treats. No bad luck with this black cat!

monstrous munchies

Snack cups are the brains behind this fun-loving monster, *right*. Green paint, self-adhesive vinyl, and peanut butter cups are the nuts and bolts that bring him to life. When he flips his lid, goodies break loose.





night owls

Who-whoo's ready to party? These pillow-style paper boxes, *left*, are! Fill the wide-eyed hooties with candy or a little trinket for use as favors, or use them to hold an invitation, a clue to a game, or plastic utensils at the buffet table.

going batty

A take-out-style container morphs into an easy-to-tote vampire bat, *above*. For a party activity, leave the boxes plain, fill them with precut shapes, and let the kids swarm around a crafts table to assemble.

spider sticks

When the light dims, these wands, *below left*, cast a spine-chilling pallor. No work of the supernatural: Simply fill clear plastic tubes with glow sticks, slide on spider rings, and tape on the downloadable spiderweb tags.

tag and bag

Download and print our label, *below*, and upload your sweets! With the help of a computer, patterned papers, and a plastic bag, mini candy bars get a colorful custom touch.





Recycled Spideys

They may be crafted using tiny cans of modeling clay, but these leggy arachnids still can raise big goose bumps. Different-size googly eyes, chenille stems, and patterned paper give the spideys their party-favor personalities.

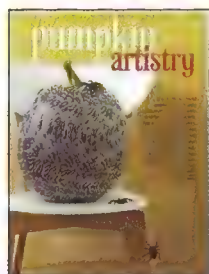
**For instructions, see page 112.
For Sources, see page 116.

ALL THE FREE PATTERNS!

Visit BHG.com/HalloweenFavor
for the sweet downloads
from this story.

instructions

Get crafty! Follow these simple instructions (and use the patterns) to work Halloween magic.



Pumpkin Artistry

Pages 10-16

Paper Pumpkin Patch

MATERIALS

Cardstock or other heavyweight paper: two sheets 12x12-inch for a large pumpkin or four sheets 8½x11-inch for a small pumpkin

Scallop-edge scissor

Small-hole punch

Two brads

Paint to match paper

Foam paintbrush

Cork stopper

Glue

Ribbon

Adhesive decorative gems

INSTRUCTIONS

Cut paper into strips. For a large pumpkin, cut eighteen 2-inch wide strips from 12x12-inch cardstock. For a small pumpkin, cut ten 2x11-inch strips from 8½x11-inch paper. Trim long edges with scallop-edge scissors.

Stack strips. Punch a small hole in both short ends. Insert a brad through each hole to secure the stack. Fan the strips out to create a pumpkin shape.

Paint cork stopper; let dry. Glue stopper to the pumpkin top. Tie with ribbon. Decorate pumpkin with gems.

Topped Off Leaf Topper

MATERIALS

Leaf topper patterns

Wool fabric scraps

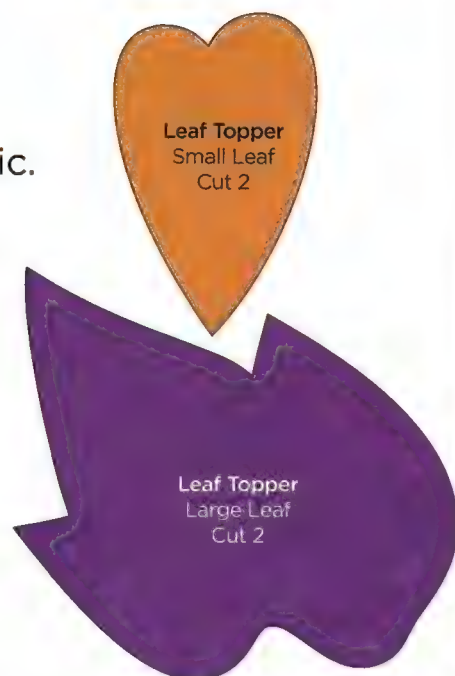
Sewing machine and thread
or needle and thread

24-gauge black bead wire

Pumpkin

INSTRUCTIONS

If desired, enlarge leaf topper patterns, *right*, to fit your pumpkin. Using patterns, cut a large and small leaf from wool fabric; flip patterns and cut another large and small leaf. With corresponding leaves together, sew a ⅛-inch outline stitch around edges. Thread a 12-inch length of wire through the large leaf and an 8-inch length through the small leaf,



starting at the widest ends. Wrap the remaining wires around a pencil to coil; remove pencil. Bend wire around the stem to attach leaves, letting coils dangle. If desired, coil more wire to wrap around the stem.

Soft Spots Fabric Pumpkin

MATERIALS

1 yard patterned fabric

Sewing machine and thread
or needle and thread

Plastic grocery bags

Narrow ribbon

Glue

Cardboard tube

Black construction paper

Faux leaf

INSTRUCTIONS

Trace a circle onto the back of the fabric (our circle was 20 inches in diameter). Cut out. Run a gathering stitch around the edge of the circle; loosely gather the circle. Stuff with plastic bags. Tightly gather the circle to close it, forming the pumpkin.

Cut pieces of ribbon to wrap vertically around the pumpkin, gluing in place at the top center. Cut a 3- to 4-inch length of cardboard tube to use

as the stem. Glue the construction paper to it, then glue the stem to the pumpkin. Embellish with a faux leaf.

Graphic Edge Taped Pumpkin

MATERIALS

Small- to medium-size pumpkin,
washed and dried

Paint

Foam paintbrush

Masking tape (use a variety
of widths depending on the
size of the pumpkin)

INSTRUCTIONS

If desired, paint the pumpkin and let dry. Paint pieces of masking tape that are long enough to wrap around the pumpkin; let dry. Adhere the painted tape to the pumpkin in a random pattern or follow its grooves and contours.



The Witching Hour

Pages 18-23

Visit BHG.com/WitchDecor for all the downloads.

A Leg Up Cupcake Topper

MATERIALS

Witch's shoe, downloaded
Computer and printer
Cardstock: cream and black
White chalk pencil
Striped straw

INSTRUCTIONS

Print the downloaded witch's shoe onto cream cardstock to use as a template; cut out. Using the template and chalk pencil, trace the shoe onto black cardstock. Flip the template over and trace a second shoe; cut out. Cut two 2¼-inch lengths from the straw. Cut a tiny slit at one end of each straw. Insert shoes into the slits of each straw, forming a pair of witch leg toppers.



Witches Ball Invitation or Award Badge

MATERIALS

Witches ball invitation front and back, downloaded
Computer and printer
Cardstock: cream and glittered black
Pinking shears
Ribbons: Pleated silver lamé, pleated black grosgrain; 1½-inch wide black-and-white striped (You will need 6 to 8 inches of each ribbon for one invitation.)
Crafts glue

INSTRUCTIONS

Print downloaded invitation front and back onto cream cardstock; cut out around edges. Use pinking shears to cut a slightly larger circle from glittered black cardstock. Set the invitation front faceup on the glittery black circle, and glue together. Turn the front piece facedown. Shape the silver ribbon into a circle, and glue

it to the back of the black glitter circle. Place a slightly larger black ribbon circle atop the silver ribbon with its edges extending beyond the silver circle; glue in place.

Cut two striped-ribbon tails, and glue them at lower center of invitation. Write text on the invitation's back circle. Set it, with type facing up, atop the facedown invitation. Glue in place. Let invitations dry before placing them in mailing envelopes.

Award Badge: Follow instructions for the invitation, substituting a downloaded award label, such as "Cleanest Broom," above, for the front center. Cut out a cardstock circle for the back of the badge, place it over the ribbons, and glue in place. Glue a pin back designed for jewelry to the badge back; let dry.

031
HAT CHECK

TO CLAIM YOUR
HAT, PLEASE
PRESENT THIS
TICKET.

WE CHARGE EXTRA
FOR BROOMS.
NO CATS ALLOWED.

OCT
31

031

Just Dropping By Sign and Claim-Check Tags

MATERIALS

Hatcheck sign and claim-check tags, downloaded
Cream cardstock
Computer and printer
5x7-inch black frame
Hole punch
Witch hats
Oversize safety pins

INSTRUCTIONS

Print the downloaded sign and tags onto cardstock; cut out. Place sign into the frame. Punch holes in tops of claim-check tags and attach them to witch hat brims using safety pins.

Display the sign and tagged hats in your entry on an old metal gate, freestanding coat rack, staircase, or closet door (using removable adhesive hooks if desired).

Just Dropping By Witch Legs

MATERIALS

Black tea
Plastic tub
Striped knee-length socks
Black felt
Sewing needle and black thread
Fiberfill
Shoes from a witch costume
Tapestry needle
Embroidery thread
Duct tape or tension rod

INSTRUCTIONS

Dilute tea with water in the plastic tub. Dip the socks in the tea bath to create a vintage look. Wring out the water; let dry.

Cut black felt into squares to use as patches. Using the sewing needle and black thread, sew the patches onto the socks. Stuff the socks with fiberfill. Insert the sock feet into the shoes. Using the tapestry needle and embroidery thread, sew the shoes to the socks, stitching along the entire edge of the shoe.

Hang the two legs inside a firebox to give the appearance of a witch stuck in the chimney. To hang, tape the socks to the inside of the firebox so the shoes dangle down. Or tie the socks to a tension rod, and install it inside the firebox.

Silhouetted Swamp Water Bottle Decals and Sign

MATERIALS

Witch face silhouette, downloaded
Computer and printer
White paper
Black self-sticking shelf liner
Drink bottles
Swamp Water sign, downloaded
White cardstock
Frame

INSTRUCTIONS

Print the downloaded witch face silhouette onto white paper, enlarging or reducing if needed to fit your drink bottles. Cut out to use as a

template. Trace around the template onto the back of the shelf liner to create as many images as you need; cut out. Peel off the paper backing, and adhere the silhouette decals to the drink bottles. (The silhouette decals also can be used to embellish vases or decorative plates.)

Print the downloaded Swamp Water sign onto cardstock, enlarging or reducing to fit your frame; cut out. Put the sign into the frame, and display with the drink bottles.

Wall Magic Witch and Bat Silhouettes

MATERIALS

Witch-on-broom and bats images, downloaded
Computer and printer
White printer paper
Tape
Black poster board or black construction paper
White chalk pencil
Repositionable mounting putty

INSTRUCTIONS

Enlarge the downloaded witch and print it in segments onto white paper. Cut out the segments and tape them together to create a large witch-on-broom template. Or have a copy shop enlarge and print the downloaded witch-on-broom image to the desired size. Tape poster board or construction paper together to create a piece large enough to accommodate the template. Trace the witch-on-broom image onto the poster board or construction paper using the white chalk pencil; cut out.

Print the downloaded bats onto white paper; cut out to use as templates. Use the white chalk pencil to trace bats onto the black poster board; cut out.

Hang the witch-on-broom and bats on the wall using repositionable mounting putty.

What's Brewing Bone-Shape Favor

MATERIALS

Cardboard tube from paper towels or wrapping paper
Candy and Halloween novelties
White tissue paper
½-inch-wide white masking tape
White crepe paper streamers
Crafts glue

INSTRUCTIONS

Cut cardboard tube 6 inches long. Fill with candy and novelties. Tear pieces of tissue paper; wad into two balls. Tape a paper ball to each end of the tube, depressing the ball to form bonelike ends. Cover the entire bone shape with streamers, gluing to adhere.

Mystery Gifts Treat-Filled Cracker

MATERIALS

Cardboard tube from paper towels or wrapping paper
Candy and Halloween novelties
Sheets of black and white crepe paper
¼-inch double-stick tape
Thin silver ribbon or cord
Scissors or pinking shears
Patterned scrapbook papers

INSTRUCTIONS

Cut a cardboard tube to about 4 inches long. Fill with candy and novelties. For a fringed-end cracker, cut a black and a white piece of crepe paper into 11-inch squares. Layer papers so the black is on the outside. For a two-tone cracker, cut a 9½-inch square of black crepe paper and an 11-inch square of white crepe paper. Layer papers so the white is on top, with the black piece sticking out.

Wrap the tube with the layered crepe paper, taping the seams. Tie the ends with ribbon or cord. Use scissors to fringe loose ends or pinking shears to create a decorative edge. Wrap the treat-filled crackers in patterned paper, taping the edges.



Big Kid Costumes

Pages 24-27

Visit BHG.com/PencilPattern for the download.

Bag o' Leaves

MATERIALS

- 30-gallon paper bag for composting yard waste
- Cardboard (optional)
- Transparent duct tape or clear packing tape
- Faux-leaf garland or real leaves
- Stapler and staples
- Hot-glue gun and glue sticks
- Stocking cap in orange, red, or brown
- Safety pins

INSTRUCTIONS

Cut the bottom from the bag. If needed, reinforce the bag by taping cardboard rectangles inside it.

Remove faux leaves from the garland, and staple them inside and outside along the bag top. Hot-glue more leaves on top of the first layer, hiding the staples. Randomly hot-glue leaves to the stocking cap. Use safety pins to attach leaves to pants and shoes. If using real leaves, test them; brittle leaves may not work.

For straps, cut four pieces of tape long enough to reach from the top front of the bag, over the wearer's shoulder, and to the top back of the bag; allow about four inches extra for each piece. With sticky sides facing, adhere two tape pieces together. Repeat for second strap. Have the wearer put on the bag, and ask a helper to adjust the straps, taping them inside the bag.

Pencil Us In Notepad and Pencil

MATERIALS

- Gray permanent marker
- Two large easel pads (We used Post-It Easel Pads.)
- Transparent duct tape or clear packing tape
- No. 2 pencil design, downloaded
- Transfer paper for T-shirts (We used Avery light fabric transfer paper.)
- Iron
- Yellow T-shirt
- Yellow pants or sweat pants
- 8-inch round metal start collar designed for HVAC ductwork
- Reddish color felt cloche hat
- Two 8½x11-inch pieces of tan felt
- 8½x11-inch piece of brown felt
- Fabric glue
- ½ yard of ¾-inch-wide elastic
- Safety pins

INSTRUCTIONS

Use the marker to write a to-do list on one or both notepads. For straps, cut four pieces of tape long enough to reach from the top of one easel pad, over the wearer's shoulder, and to the top of the other easel pad; allow about four inches extra for each piece. With sticky sides facing, adhere two tape pieces together. Repeat for second strap. Thread straps through the handle openings on the pads, and tape them to the pad backs.

Print the downloaded No. 2 pencil design onto fabric transfer paper. Following manufacturer's instructions, iron the design onto the T-shirt. For the eraser, push the felt hat into the metal start collar. Attach with duct tape. For pencil points, cut two same-size triangles from tan felt. Cut one of the triangles from the left bottom corner to two inches below the top right corner. Cut the other triangle from the bottom right corner to two inches below the top left corner. Place the triangles side by side with points facing outward. For the lead, cut two triangles from brown felt large enough

to cover the points. Cut jagged edges on the long edge of each triangle.

Using fabric glue, adhere the lead to the tan points. Attach elastic to each pencil point using safety pins; pull the points over the wearer's shoes and secure to pant legs with safety pins.

Something's Fishy Goldfish Bowl

MATERIALS

- Blue Bubble Wrap
- Two 10-gallon self-sealing plastic bags (We used Ziploc Big Bags XL.)
- Sewing needle
- Fishing line
- Two small plush goldfish
- Transparent duct tape or clear packing tape

INSTRUCTIONS

Tear Bubble Wrap into large pieces. Place in the bottom of each plastic bag for "water." Thread needle with fishing line and then through a goldfish fin, leaving enough line so the fish will appear to float on the water when the "bowl" is assembled. Repeat for the other goldfish. Place one goldfish in a bag. Tape fishing line to the inside of the bag to hold the goldfish in place; seal bag. Repeat for the other goldfish and bag.

Thread fishing line through each bag's pre-cut holes in upper corners to connect the front and back. (If your bags don't have holes, cut your own.) Or connect the front and back of the "bowls" with duct-tape straps. For straps, cut four pieces of tape long enough to reach from the top front of the bag, over the wearer's shoulder, and to the top back of the bag; allow about four inches extra for each piece. With sticky sides facing, adhere two tape pieces together. Repeat for second strap. Have the wearer put on the "bowl," and ask a helper to adjust the straps, taping them to the inside of each bag.



Black and White and Elegant All Over

Pages 28–33

Web Mastered Pillow

MATERIALS

- Clear-drying white crafts glue
- Lace doily
- Black accent pillow
- White embroidery floss (or cotton twine)
- Toy spider

INSTRUCTIONS

Glue the doily to the pillow, placing it slightly to the left and center. Leave the edges unglued.

Cut a length of embroidery floss so it's long enough to wrap around the pillow. Tie one end of the embroidery floss to the doily, looping through one of the lacy open edges. Wrap the embroidery floss around the pillow, tying the loose end to another open area of the doily. Repeat with other lengths of embroidery floss to create a random-looking spiderweb.

Glue the spider on top of the doily.



Blooming Tablescape Napkin Ring

MATERIALS

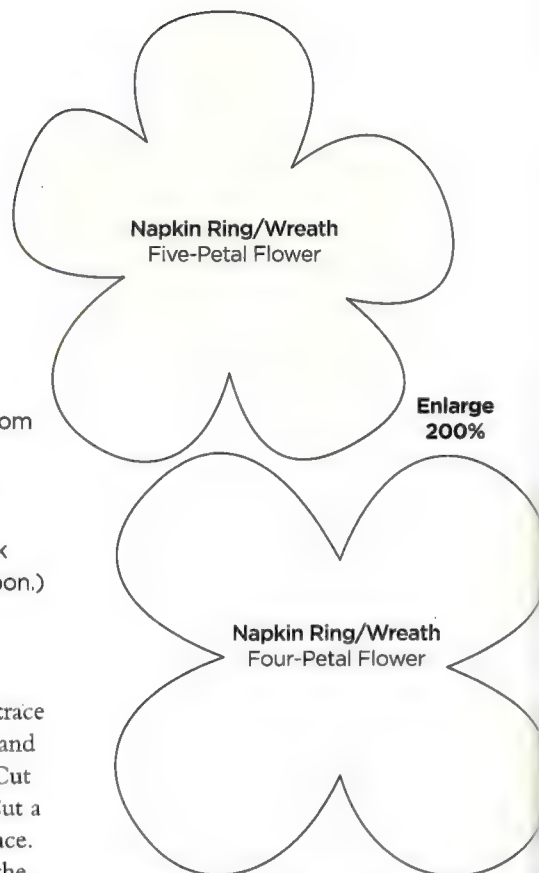
- Napkin ring/wreath patterns
- Black marker
- Cream burlap
- Cream tulle (not too fine)
- 1/2-inch-diameter black pom-pom
- Black lace
- Hot-glue gun and glue sticks
- 3-to-4-inch length of 1/4-inch or 1/2-inch-wide black ribbon (We used velvet ribbon.)

INSTRUCTIONS

Using the napkin ring/wreath patterns, *right*, and black marker, trace the five-petal flower onto burlap and the four-petal flower onto tulle. Cut out so traced line is still visible. Cut a 4-inch-diameter circle from the lace.

Hot-glue the burlap flower to the center of the lace circle. Hot-glue the tulle flower to the center of the burlap flower. Hot-glue a pom-pom to the center of the flower, bunching all the layers of fabric around it.

Hot-glue the ends of the ribbon to



the back of the lace, forming a loop for the napkin to be inserted. (Or, if desired, hot-glue the center of the ribbon to the back of the lace so the ribbon can be tied around the napkin.)

On the Menu Menu Board

MATERIALS

- Black chalkboard spray paint
- 16x20-inch artist's canvas (with frame)
- White cloth-covered florist's wire
- Wire cutter
- Clear-drying white crafts glue

INSTRUCTIONS

Spray the canvas with two coats of chalkboard paint, letting dry between coats. For the large spiderweb, cut florist's wire into two 17-inch lengths, two 15-inch lengths, and two 11-inch lengths. Twist pairs together, leaving one end loose. Curl loose ends around a pencil. Position the wire pairs, shortest to longest, at the top right-hand corner of the canvas, bending them around the frame and fanning them out on front; adhere with glue. Glue on pieces of wire to create the horizontal parts of the web, bending to create curves. For the small web, twist together two 17-inch lengths of wire, leaving ends loose. Curl loose ends around a pencil. Bend the twisted wire in half; glue the bent area to the bottom left-hand corner of the canvas. Glue a twisted and curled wire pair to the right. Glue on pieces of wire to create the horizontal parts of the web, bending to create curves.



Barely Blooming Wreath

MATERIALS

Napkin ring/wreath patterns
Black marker
Cream burlap
Cream tulle (not too fine)
½-inch black pom-poms
Hot-glue gun and glue sticks
Plastic-foam wreath
Old black sweater
Ball-head pins
Ribbon

INSTRUCTIONS

Using the napkin ring/wreath patterns, *opposite*, and black marker, trace five-petal flowers onto burlap and four-petal flowers onto tulle. Cut out flowers so the traced line is still visible on the burlap.

Hot-glue a pom-pom to the center of each tulle flower, bunching the fabric at the center. Hot-glue burlap flowers to the assembled tulle flowers, bunching the fabrics in the center.

Place the flowers on the wreath to test the arrangement. Cut and assemble additional flowers if needed.

Cut the sleeve or sleeves, depending on the size of your wreath, off the sweater; then cut along the seam to open the sleeve or sleeves. Wrap the opened sleeve or sleeves around the wreath, adhering in back with ball-head pins and cutting off extra fabric. Pin flowers to the wreath. Hot-glue or pin a ribbon hanging loop to the back of the wreath.



Cameo Appearance Silhouette Pumpkin

Design by Roberta Royse

MATERIALS

French handwriting and Marie Antoinette patterns
Copy machine
Graphite paper
Stylus
White pumpkin (faux or a real)
Black permanent marker
(We used a two-tip marker with a writing tip on one end and a bullet tip on the other.)
Artist's brushes: small and wide
Black acrylic crafts paint

INSTRUCTIONS

Enlarge or reduce the patterns, *below* and *above right*, on a copy machine to fit your pumpkin.

Using graphite paper and a stylus, transfer the French handwriting pattern onto the pumpkin. Trace over the handwriting with the marker,



using the writing tip in some areas and the bullet tip in others. Smudge areas with your fingers to make the handwriting look old.

Using graphite paper and a stylus, transfer the Marie Antoinette pattern onto the front center of the pumpkin. Use the artist's brushes and crafts paint to fill in the silhouette. Let dry.

Qu'on lui coupe la tête!
31 Octobre

Silhouette Pumpkin
French Handwriting

Spellbinding Collage

MATERIALS

Black-and-white Halloween-theme papers or scrapbooking rub-ons
Old black or white plates or platters
Glue stick

INSTRUCTIONS

Cut papers or rub-ons to fit the center of the plates or platters. (Depending on the size of the plates and platters, you can use a saucer, cup, or smaller plate to trace around.)

Adhere a paper design on the center of each plate or platter using a glue



stick. (Using a glue stick will enable you to easily peel off the paper so the plates or platters can be reused.) Or adhere rub-ons to the centers of the plates or platters.



Making Faces

Pages 34-37

Visit BHG.com/CarvingTips for our tested tips.

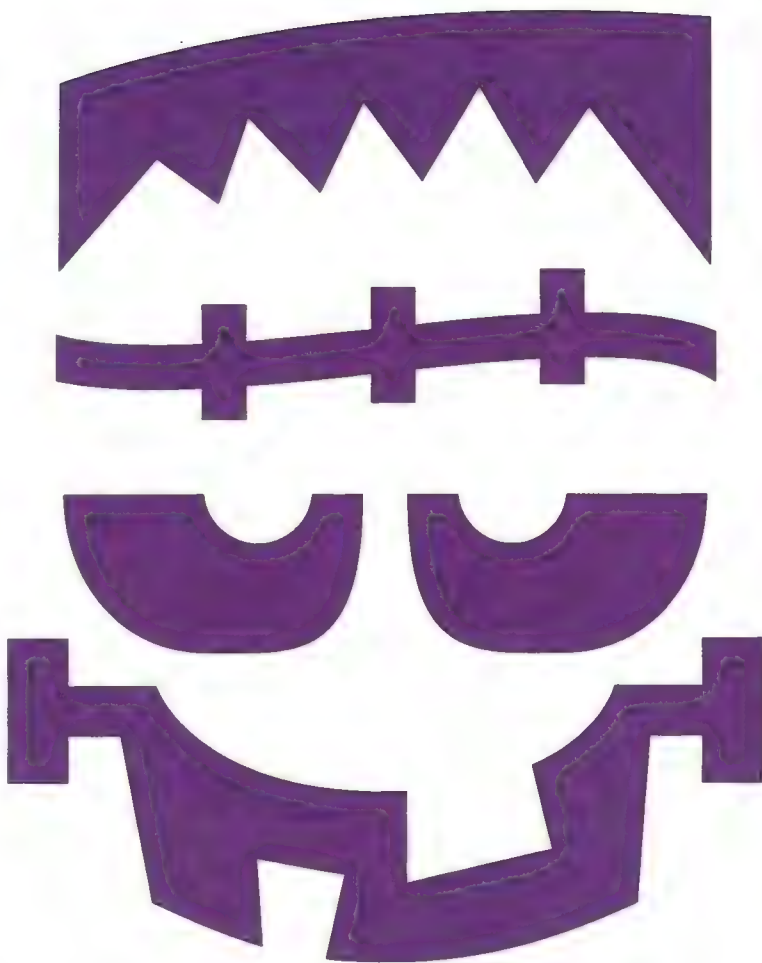
All in the Family, Eye Spy, Vamp It Up, and Glowing Monster Pumpkin Faces

MATERIALS

- Pumpkin face pattern
- Pumpkin, hollowed out
- Tape
- Knife or carving tools

INSTRUCTIONS

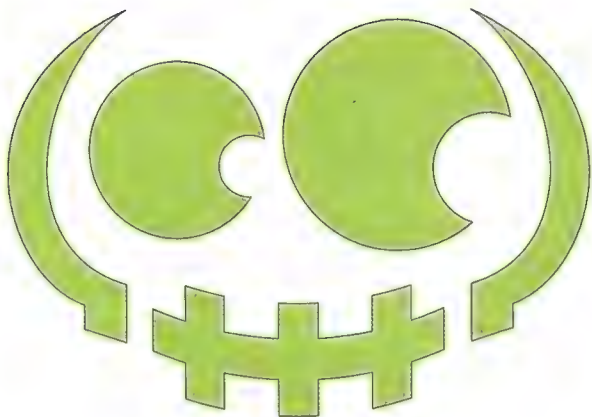
Choose the desired pumpkin face pattern, *right* and *opposite*. If needed, enlarge or reduce the pattern on a copy machine to fit your pumpkin. Tape the pattern to the pumpkin, and transfer the design by poking holes through the outline of the pattern. Remove the pattern. Carve the outlined areas. For best results, carve from the center outward. Leave cutouts in place until you're done carving, then push out the cutouts from inside the pumpkin.



Frankenstein's Monster Pumpkin Face



Cross-Eyed Pumpkin Face



Googly-Eyed Pumpkin Face



Cyclops Pumpkin Face



Count Dracula Pumpkin Face



Classic Pumpkin Face
(Shown on small pumpkin)



Classic Pumpkin Face
(Shown on medium pumpkin)



Classic Pumpkin Face
(Shown on large pumpkin)

instructions



Step into a Spooky Forest

Pages 38-49

Go to BHG.com/spooky for all downloads.

Calling Forest Friends Invitation

MATERIALS

Invitation, downloaded
Computer and color printer
White cardstock
Paper trimmer

INSTRUCTIONS

Choose the invitation you want to download; two are offered. One version (shown *below*) has the complete design with editable text boxes so you can fill in the party details before printing; the ability to use this will depend on your computer software. The other version has a blank lower half so you can add the party details separately.

For the version with the editable text boxes, type in the party information on the downloaded invitation. Print onto cardstock; trim using the paper trimmer. For the version with the blank area on the lower half, print the downloaded invitation onto cardstock. Using your computer, type and format party information to fit the blank area of the invitation. Put the printed invitation back into the printer. Print the party information onto it; trim using the paper trimmer.

Lunch for the Bunch Lunch Box

MATERIALS

Halloween party label, downloaded
Computer and color printer
White cardstock
Double-stick tape
Shreds of paper
Lunch box or basket (We used a market tray designed for gift baskets or home decor.)
Miscellaneous tags and labels from Spooky Forest projects, downloaded (optional)

INSTRUCTIONS

Print the downloaded Halloween party label onto cardstock; cut out. Tape to the front of the box. Add shreds in bottom of the lunch box. If desired, use miscellaneous downloadable tags and labels from the other Spooky Forest projects to embellish or identify sandwiches and other lunch foods and snacks.

Set the Scene Cupcake Wrappers

MATERIALS

Cupcake wrappers, downloaded
Computer and color printer
White cardstock
Double-stick tape
Plastic spiders

INSTRUCTIONS

Print the downloaded cupcake wrappers onto cardstock; cut out. Wrap a wrapper around a cupcake to test the fit and determine where to tape the ends to close; trim wrapper if needed. After making adjustments, wrap cupcakes with the wrappers, taping ends. Insert a cupcake into each wrapper; top with a plastic spider.



Set the Scene Drink Bottle Wraps

MATERIALS

Drink bottle wraps, downloaded
Computer and color printer
White cardstock and
double-stick tape or
full-sheet label paper

INSTRUCTIONS

Print the downloaded drink bottle wraps onto cardstock or full-sheet label paper; cut out. Adhere to drink bottles, taping cardstock in back or peeling backing from label paper.

Paper Pretties Cupcake Picks

MATERIALS

Bat, "Happy Halloween," spider, "Boo," mushroom, and owl small circular designs, downloaded
Computer and color printer
White cardstock
1-inch-diameter circle punch (optional)
Wooden toothpicks or appetizer picks
Hot-glue gun and glue sticks, tape, or double-stick tape

INSTRUCTIONS

Print downloaded cupcake topper designs onto cardstock. Cut or punch out. Glue or tape the backs to the toothpicks or appetizer picks. For a finished look, sandwich the toothpick between two topper designs.

Tissue-paper-medallion cupcake pick: Download one of the larger square logos with circular designs in the center. Cut out around the circle. Tape the circular logo to a tissue-paper medallion (see Tissue-Paper Medallion instructions, *right*). Tape the back of the medallion to a lollipop stick. Insert into a regular-size cupcake to use as a centerpiece for a display of mini cupcakes.

Set the Scene Jar or Bottle Label

MATERIALS

Bat, "Happy Halloween," spider, "Boo," mushroom, or owl small circular designs, downloaded
Computer and color printer
White cardstock
Baker's twine
Jars or bottles
Tape or glue

INSTRUCTIONS

Print downloaded tags onto white cardstock; cut out. Wrap twine around a jar or bottle, going around



several times to create a wide band. Tape, glue, or knot at front to hold in place. Tape or glue a tag on top.

Tissue-Paper Medallion

MATERIALS

Sheet of tissue paper
Tape
Your choice of downloadable labels, tags, letters, or bats from other Spooky Forest projects

INSTRUCTIONS

Accordion-fold the tissue paper, creating pleats that are $\frac{3}{8}$ inches wide. With the tissue paper still folded, cut to desired sizes. (Our large medallions were cut to about 3 inches long. The small ones were about $1\frac{1}{4}$ inches long.) Open a cut piece, creating a fanned loop and taping ends together. Invert the pleats toward the center to create a circular medallion. Tape center to keep edges together.

Game On and Easy-Make Bat Medallion

MATERIALS

Tissue paper in two complementary colors
Patterned paper in two complementary colors
Hot-glue gun and glue sticks
Double-stick tape
Bat, downloaded
Computer and printer
White paper
Black cardstock

INSTRUCTIONS

Following Tissue-Paper Medallion instructions, *left*, create a medallion using two layers of different colored tissue paper. When accordion-folding the pleats, lay the two colors of tissue paper on top of each other with about $\frac{1}{2}$ inch overhanging so both colors show.

Cut two circles from the patterned papers, making one about $\frac{1}{2}$ inch larger than the other. (Use a cup, bowl, or cookie cutter as a circle template.) Glue the small circle on top of the large one, centering it.

Print the downloaded bat onto white paper. Cut it out to use as a pattern. Fold cardstock. Place the straight edge of the pattern along the fold on the cardstock. Trace, cut out, and unfold to reveal a bat.

Hot-glue the bat to the layered circles and the layered circles to the tissue-paper medallion.

Chairback medallion: Hot-glue ribbon to the back of an assembled bat medallion. Attach the ribbon to the top or front of the chair, using double-stick tape or pins, so the bat medallion dangles down the back of the chair.

instructions

Thick into the Forest Bat Backdrop

MATERIALS

Board in your choice of material and size
Fabric to cover board
Staple gun and staples
Bats, downloaded
Computer and printer
Black cardstock
Pushpins

INSTRUCTIONS

Cut fabric a few inches larger than the board. Wrap fabric around the board, stapling it on the back.

Print downloaded bats on black cardstock; cut out. (The outlines will be light; if you have trouble seeing them, print the downloaded bats onto white paper and cut out to use as patterns to trace onto the black cardstock.) Use pushpins to test the arrangement of the bats on the board. When satisfied with the arrangement, remove the pushpins and staple the bats in place.

Thick into the Forest Happy Halloween Garland

MATERIALS

Circles with letters that spell "Happy Halloween," downloaded
Computer and color printer
White cardstock
Tissue paper
Tape
Hot-glue gun and glue sticks
Hole punch
Narrow black ribbon

INSTRUCTIONS

Print the downloaded circles with letters onto the cardstock; cut out.

Following Tissue-Paper Medallion instructions, *page 93*, make medallions 2 inches wider than the diameter of the circles.

Hot-glue each circle to a medallion. Punch holes on the outside edge of each medallion, one at each side toward the top. Thread ribbon through the holes, joining the medallions and creating a garland that spells "Happy Halloween."



Elevated Interest Domed Display

MATERIALS

Foam disk
Mossy green felt or wrapping paper
Hot-glue gun and glue sticks
Double-stick tape
Sheet moss
Glass dome or cloche

INSTRUCTIONS

From felt or wrapping paper, cut a strip to wrap around the side of the foam disk and a circle that's slightly larger than the top of the foam disk. Attach the pieces with hot-glue or double-stick tape; trim edges. Cut a circle the size of the top of the disk from sheet moss. Place on top of the foam disk. Use the disk as a base to display treats, such as mini cupcakes. Cover with glass dome.

Tissue-paper pedestals for mini cupcakes: Following Tissue-Paper Medallion instructions, *page 93*, make a medallion about 1 inch larger than the mini cupcake, adhering it with tape. Poke a wooden skewer through the center of the medallion, holding it horizontally so it becomes a platform.

Put a dab of hot-glue about ½ inch from the top of the skewer to hold the medallion in place; let dry. Poke the other end of the skewer all the way through the cupcake. Cut the end of the skewer to the desired height. Insert into the foam disk. If desired, display the elevated cupcakes with meringue or decorative mushrooms. Top with the glass dome. Embellish with a cardstock bat.





Sweet Somethings Candy-Filled Tube

MATERIALS

"Tricks" label, downloaded
Computer and color printer
8½x11-inch sheet of label paper
Plastic tube
Plastic spiders small enough
to fit in tube
Candy that fits in tube, such as
jelly beans

INSTRUCTIONS

Print the downloaded label onto label paper; cut out. Fill plastic tubes with candy and plastic spiders. Peel backings off the labels. Place over lids to seal the plastic tubes.

Thick into the Forest Flags for Lollipop Sticks

MATERIALS

"Boo" and "Spooky Forest" flags,
downloaded
Computer and color printer
White paper or cardstock
Double-stick tape
Macaroons, cookies, or other
treats on sticks or skewers

INSTRUCTIONS

Print the downloaded flags onto paper or cardstock; cut out. Wrap around lollipop sticks or skewers, taping in back so the "Boo" or "Spooky Forest" words face the front.



Thick into the Forest Lollipop Covers

MATERIALS

Lollipop covers, downloaded
Computer and color printer
White cardstock
⅛-inch hole punch
Lollipops
Double-stick tape

INSTRUCTIONS

Print the downloaded lollipop covers onto cardstock; cut out. Punch a hole through the white circle on each downloaded lollipop cover. Insert the lollipop sticks through the holes, then bring the covers up over the lollipops, adhering with double-stick tape.



In the Bag Trick or Treat Tote

MATERIALS

Owl design, downloaded
Computer and printer
8½x11-inch iron-on transfer paper
designed for computer printers
Crayons
White or cream canvas bag
Ribbon, raffia, or downloadable
tags from other Spooky Forest
projects (optional)

INSTRUCTIONS

Choose the owl design you want to download. The black-and-white version can be used as a kid's coloring project. The full-color version is ready as is; it will require a color printer. Both versions are reversed so the right side will show properly when ironed onto the bag.

Print the downloaded owl design onto the transfer paper. If using the black-and-white version, the design can be colored with crayons. Trim excess. Iron the design onto the bag, following manufacturer's instructions. Peel off iron-on backing.

If desired, embellish a strap on each bag with ribbon, raffia, or a downloadable tag or paper medallion from other Spooky Forest projects.

Kids' craft table presentation:

Set a black-and-white owl design and a box of crayons made from our downloadable crayon box (see instructions, *page 96*) at each place setting. Fold in the sides of each canvas bag, then roll up, wrapping straps around it. Tie raffia around the roll, and attach a downloadable tag or label from other Spooky Forest projects. Place near each owl design.

instructions

Get Crafty Crayon Box

MATERIALS

Crayon box template,
downloaded
Computer and color printer
White cardstock
Double-stick tape
Crayons

INSTRUCTIONS

Print the downloaded crayon box template onto cardstock; cut out. Cut slits on the bottom left and right corners as indicated by the heavy solid lines. Fold sides and bottom as indicated by the thin lines. Use double-stick tape to adhere sides. Tuck in folded bottom flap, adhering with tape if needed. Add crayons.



Get Crafty Bat Favor Box

MATERIALS

Bat favor box template,
downloaded
Computer and color printer
White cardstock
Double-stick tape

INSTRUCTIONS

Print the downloaded bat favor box template onto the cardstock. Cut out along outside edges. Cut slits along the top of each bat wing (to allow wings to cross and interlock). Fold the box template as indicated on the dashed lines. Assemble the box, starting with the sides and then the bottom, adhering with double-stick tape. Fold the top of the box, interlocking the bat wings in the slits.



Game On Pin the Bat on the Moon

MATERIALS

Pin the Bat on the Moon game
board, downloaded
Bat for "pinning," downloaded
Computer and printer
White paper
Black cardstock
Double-stick tape
Blindfold

INSTRUCTIONS

Have a copy shop print a poster-size image of the downloaded Pin the Bat on the Moon game board. Trim.

Print the downloaded bat onto white paper. Cut out to use as a pattern. Fold cardstock. Place straight edge of pattern along the fold on the cardstock. Trace, cut out, and unfold to reveal a bat. Make one for each player. To play the game, tape the poster on a wall. Tape a strip of double-stick tape to the bat back. Ask blindfolded players (spin each around three times first) to try to attach the bat to the moon.





Cool Stool Toadstool Seat

MATERIALS

Log that is 10 inches tall and about 8 to 10 inches in diameter
 Paintbrush
 White acrylic paint
 Clear polyurethane or other sealant
 12-inch-diameter round wood plaque
 Drill and drill bit
 3-inch long screw (or screws) designed for wood
 12-inch diameter 2-inch-thick foam insert
 Batting
 Green felt
 Staple gun and staples
 Tan felt or other fabric scrap
 Fabric glue

INSTRUCTIONS

Whitewash the log by lightly brushing it with white paint, allowing the wood to show through. Let dry. If needed, lightly brush on additional coats of paint to get the desired look. Seal the log with clear polyurethane.

Center plaque on top of log. Drill screw through top to attach it to log. For extra stability, use more screws.

Cut batting and green felt into 15-inch-diameter circles. Place the foam insert on the plaque. Top with the batting, then the felt. Turn stool upside down, holding loose materials in place. Staple the felt to the bottom of the plaque (where it extends out from the log), pulling it tight toward the center to hold batting and foam in place and working around the log.

Cut 1- to 2-inch circles from the tan fabric. Glue to the cushion top.

Log Slice Pedestals

MATERIALS

Precut ¼- to ½-inch-thick log slices, about 8 inches in diameter
 Paintbrush
 White acrylic paint
 Clear polyurethane or other sealant

INSTRUCTIONS

Whitewash the log by lightly brushing it with white paint, allowing the wood to show through. Let dry. If needed, lightly brush on additional coats of paint to get the desired look. Seal the log with clear polyurethane.



Festive Favors Thank-You Box

MATERIALS

"Thank Hoo" owl hang tag, downloaded
 Computer and color printer
 White cardstock
 Hole punch
 Raffia ribbon
 Black or brown gable box
 Baker's twine
 Double-stick tape

INSTRUCTIONS

Print the downloaded hang tag onto cardstock; cut out. Punch a hole through top center circle.

Wrap twine around the gable box, taping at the back. Fill the box with a take-home treat or gift. Tie the hang tag to the handle.



It's a Spider Invasion!

Pages 50-53

Creepy-Crawly Wreath

MATERIALS

- 16-inch-diameter plastic-foam wreath
- Matte-black spray paint
- Low-temperature glue gun and glue sticks
- Plastic spiders in different sizes, including 1½-inch flat-back spiders and one 6-inch spider

INSTRUCTIONS

Spray the wreath with black paint; let dry. Hot-glue the 1½-inch flat-back spiders to the wreath, covering it. Glue larger plastic spiders over top, adding depth and interest. Finish with a 6-inch spider glued to the bottom center of the wreath.

Set the Trap Doormat

MATERIALS

- 3x4-foot lightweight black mat
- Heavy shears
- Chalk
- Clothesline
- Matches
- Heavy-duty white glue

INSTRUCTIONS

Cut the mat into a 36-inch-diameter circle using heavy shears. With chalk, draw a spiderweb design onto the mat. Cut clothesline into pieces to fit your design; singe the ends of each piece with a match to prevent fraying. Glue the pieces to the mat, covering the chalk lines.

Rooftop Leader Spider

MATERIALS

- 24-inch-diameter play ball
- 13-inch-diameter play ball
- Medium-grit sandpaper
- Matte-black spray paint
- Low-temperature glue gun and glue sticks
- Two 4-packs of ¾-inchx3-foot black foam pipe insulation (available at home improvement stores)
- Superglue
- Eight black chenille stems
- Black duct tape, monofilament, or wire



INSTRUCTIONS

Remove glossy finish from balls by rubbing with sandpaper. Rinse to remove sanding dust; let dry. Spray the balls black; let dry. Glue the balls together to form the spider body and head. For legs, glue four pieces of the pipe insulation to each side of the large ball (the body). Let dry. Seal the bonds with a few drops of superglue. Fold the legs about halfway along the length. Twist a pipe cleaner around each fold to secure. Use black duct tape, monofilament, or wire to secure the spider to a roof or other outdoor surface.

Frightful Facade Window Covering

MATERIALS

- Spider window covering pattern
- White paper
- Black construction paper
- Yellow cellophane
- Double-stick tape

INSTRUCTIONS

Enlarge the spider and web, *right*, on a copy machine to fit the width of your window, making a copy on white paper.

Cut out the spider and web in two separate pieces to use as patterns. Trace pattern pieces onto black construction paper, flipping the web pattern to use as the bottom of the window covering. Cut out pieces, including the webbing indicated by the yellow on the pattern; however, stop short of the edges so the web piece remains in one piece.

Cut two rectangles, sized to the length of your window, from black construction paper to use as side



Spider Window Covering
Spider and Web

pieces to join the top and bottom web pieces. Tape the two web pieces, the two side pieces, and the spider to the window. Cut yellow cellophane to fit inside the window. Tape the cellophane panel on top of the spider and web.

Spidery Swarm Spiders

MATERIALS

- Black spray paint
- 4-inch florist's picks or other lightweight wire (optional)

For each spider:

- Plastic-foam ball
- Eight black chenille stems

INSTRUCTIONS

For the spider body, spray the foam ball black; let dry. Insert four chenille stems into each side of the foam ball to form eight legs. If placing the spider on the ground, wrap wire around the bottom of one leg on each side; insert it into the ground to secure.

Web Mastered Door Hanger

MATERIALS

- Quilting hoop (ours is 18 inches in diameter)
- Matte-black spray paint
- Sheer web-motif fabric or other seasonal fabric
- Two 3-to-5-inch plastic spiders
- Hot-glue gun and glue sticks
- Marking pen or tailor's chalk
- 2-inch-wide black grosgrain ribbon

INSTRUCTIONS

Separate the inner and outer hoops. Spray the inside and outside of each hoop black; let dry.

Trace the inner hoop onto the back of the fabric. Cut out the circle, about $\frac{1}{2}$ inch beyond the traced line. Center the fabric circle between the hoops, with the screw mechanism at the bottom; tighten the screw to secure. Glue spiders onto the fabric.

Cut the ribbon to the desired length; tie in a bow. Glue the bow to the bottom of the hoop, covering the screw mechanism.



Tale of Despair

Pages 54-63

Go to BHG.com/poe for all downloads and recipes.

Silhouetted Invites Invitation

MATERIALS

- Raven invitation, downloaded
- Computer and printer
- Parchment paper
- Black fine-tip marker (optional)
- Matches or long-handled lighter
- Silhouetted Invites Box (optional)

INSTRUCTIONS

Choose the invitation you want to download. One version has only the raven at top so you can fill in party details as you like either on your computer or using the marker. The other has a rhyming verse that sets up *The Raven* theme, with a blank area at the bottom so you can fill in party details either on your computer or using a marker.

Print the downloaded invitation onto parchment paper. Cut the paper to create a rectangle that can be rolled into a scroll.

Use matches or a lighter to carefully burn the paper's edges to make it look aged. Roll the invitation to create a scroll. Place the scroll in the Silhouetted Invites Box (see instructions, above right) if you like.

Silhouetted Invites Box

MATERIALS

- Brown paper box
- Spray paints: black chalkboard and gold
- Raven image, downloaded
- Computer and printer
- Cardstock
- Repositionable spray adhesive

INSTRUCTIONS

Paint the box top and outside with black chalkboard paint; let dry. Paint the box interior gold; let dry.

Print downloaded raven image onto cardstock; cut out to use as a template. Use spray adhesive to temporarily attach the template to the box top. Spray the top gold; let dry. Remove the template, revealing a raven shape.

Mirror Makeover

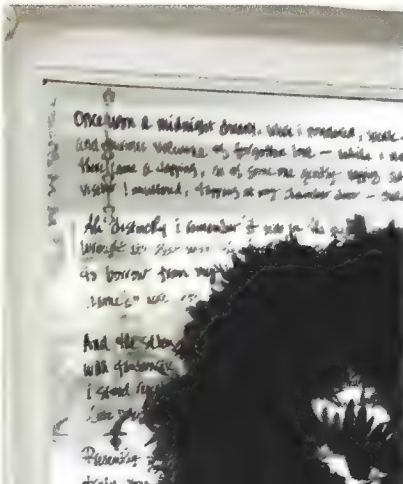
MATERIALS

- Black bistro marker
- Mirror
- Wreath form
- Two black feather boas
- Removable plastic hook
- Small faux raven
- Poster putty

INSTRUCTIONS

Use the bistro marker to write portions of *The Raven* on the mirror.

Wrap boas around the wreath form, knot the ends, and tuck them under the feathers. Hang the wreath from the hook attached to the mirror. Use poster putty to attach a faux raven to the mirror in the wreath opening.



Poetic License Place Setting Chargers

MATERIALS

- Black Pebeo Porcelaine
- 150 marker
- Oven-safe white plate or charger
- Words to *The Raven* by Edgar Allan Poe

INSTRUCTIONS

Use the marker to write portions of *The Raven* on the plate or charger. (For the poem, reference a Poe book or download it from an online site such as famouspoetsandpoems.com.) Set the ink by heating the plate or charger in the oven, following the marker manufacturer's instructions.

Additional writing surfaces:

Enhance the party decor by using the marker to write on a vase or other porcelain or ceramic items. Take phrases or key words from the poem, and write them on the object to be displayed. For a black writing surface, spray an item with chalkboard paint; let dry. Use chalk to write words or messages on the item.

Poetic License Place Setting Stone Name Card

MATERIALS

- Smooth-sided stone
- Black chalkboard spray paint
- White chalk marker
- Pointing-finger rubber stamp
- White ink pad

INSTRUCTIONS

Spray stones with chalkboard paint; let dry. Use a chalk marker to write each guest's name on a stone. Use the rubber stamp and white ink to stamp an image on the stone, playing into the "sit here" message of the stone.



Shadowy Figure Dessert Plate Raven

MATERIALS

- Raven, downloaded
- Computer and printer
- Paper
- Sifter
- Cocoa powder
- White plate

INSTRUCTIONS

Print the downloaded raven onto paper; cut out. Place the raven template on a white dessert plate. Sift cocoa powder around template, holding its edges in place. Remove template to reveal raven image.

Swooping In Menu Sign

MATERIALS

- Menu sign, downloaded
- Computer and printer
- Parchment or cream-color cardstock
- Computer and printer
- Black fine-tip marker
- Faux raven
- Hot-glue gun and glue sticks

INSTRUCTIONS

Print the downloaded menu sign onto cardstock; cut out. Use a black marker to write your menu on the sign.

Cut legs from the raven. Hot-glue the menu sign to the bird legs so it stands upright.

Write On Journal

MATERIALS

- Raven image, downloaded
- Computer and printer
- Cardstock
- Repositionable spray adhesive
- Black-covered journal
(We used one with a faux leather cover.)
- Gold spray paint

INSTRUCTIONS

Print the downloaded raven image onto cardstock; cut out bird shape to use as a template. Use spray adhesive to temporarily attach the raven template to the journal cover. Spray the cover with gold paint; let dry. Remove the raven template to reveal a black raven.

Write On Favor Table Sign

MATERIALS

- "Take One" sign, downloaded
- Computer and printer
- Parchment or cream-color cardstock
- Ornate easel-backed frame

INSTRUCTIONS

Print the downloaded sign onto parchment or cardstock; cut out. Place in the frame.



Woodland Friends

Pages 64-67

Sly Guy Fox Costume

MATERIALS

Fox patterns

Felt: ½ yard of rust, ½ yard

of plush white, scraps
of black

One-piece hooded sleeper (We
used size 9 months.)

Small handful of polyester
fiberfill (optional)

Hot-glue gun and glue sticks

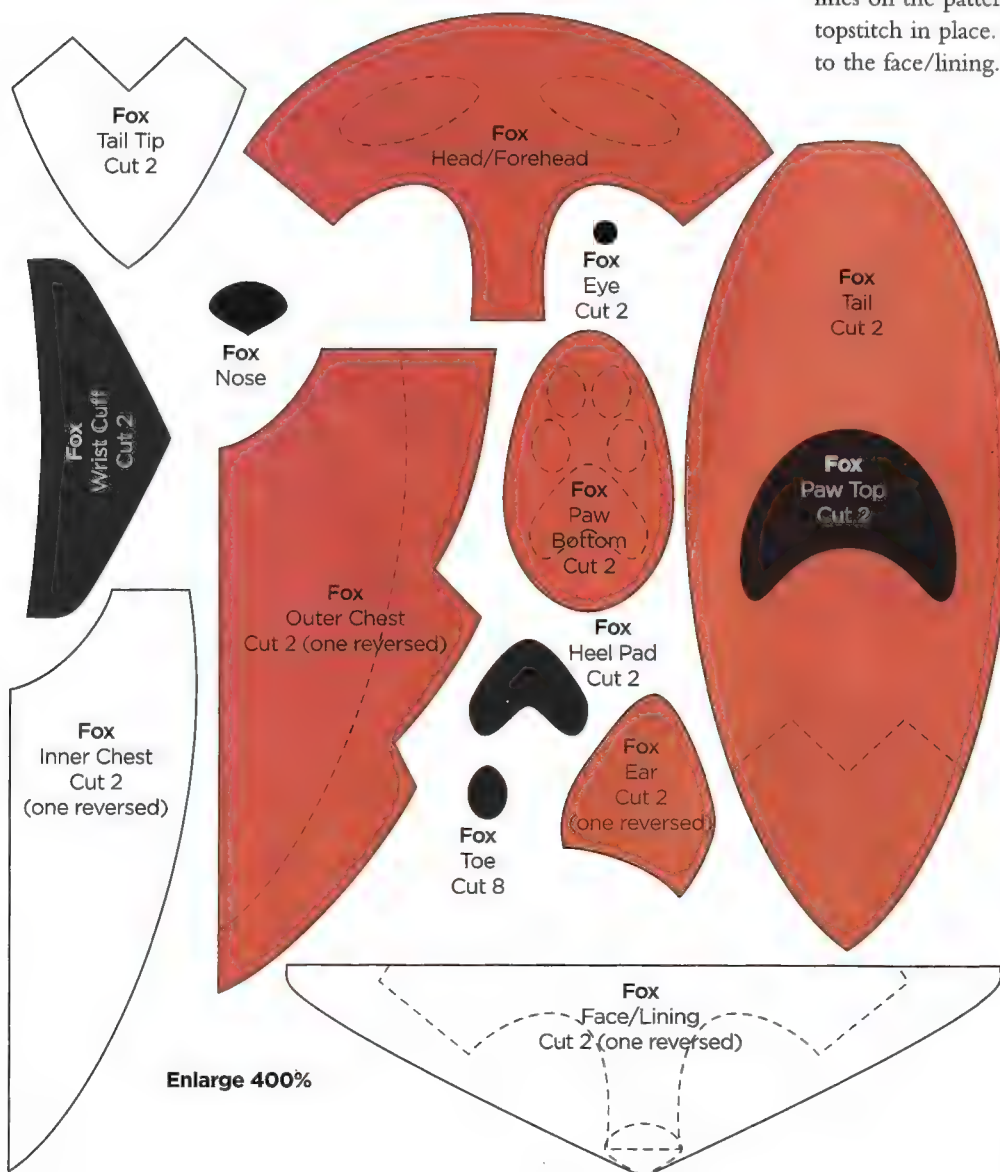
INSTRUCTIONS

*Note: Enlarge fox patterns, below,
as indicated. Use ¼ inch for all seam
allowances.*

From rust felt, cut one head/
forehead and two each of the ear,
outer chest, tail, and paw bottom.
From plush white felt, cut two each
of face/lining, inner chest, ear, and
tail tip. From black felt, cut eight toes,

one nose, and two each of the eye,
wrist cuff, paw top, and heel pad.

Cut ear slits in the head/forehead,
referring to dashed lines on pattern for
placement. Pin the head/forehead on
one face/lining, referring to dashed
lines on the pattern for placement;
topstitch in place. Stitch nose and eyes
to the face/lining.



instructions

Stitch together the two face/lining pieces with right sides together, leaving the flat back edges open. Turn the piece right side out. Slip the edge of the sleeper hood between the open sides of the stitched face/lining, positioning so the side with the head/forehead, nose, and eyes, goes over the top of the hood. Hand-stitch the face/lining in place.

Stitch a rust ear to a white ear with right sides together, leaving the bottom edge open. Repeat for other ear. Turn right side out. Slip the ears through the slits on the face/forehead. Hot-glue or hand-stitch the ears to the sleeper hood. (For fuller ears or if the slit is too wide, stuff ears with fiberfill or a paper towel.)

Referring to the photo and dashed lines on the outer chest pattern, stack an inner chest atop each outer chest. Pin chest pieces to each side of the zipper. Topstitch around the outside edge of the inner chest, sewing through all layers.

Fold a wrist cuff in half, matching the short straight edges. Stitch along the short straight edge. Repeat for other cuff. Turn cuffs right side out. Slip the cuffs over the sleeper sleeves and hand-stitch each cuff in place.

Place a paw top over a paw bottom, referring to the photo; stitch together. Repeat for other foot. Slip each paw, turned inside out, over each sleeper foot; hand-stitch the paw top to each sleeper foot. Turn each paw right-side out, with each sleeper foot between the paw top and paw bottom. Hot-glue the heel pad and toes to each paw bottom, referring to placement on the pattern. Use hot glue to secure the paw bottom to the sleeper foot.

Referring to the tail pattern, match a tail tip to each tail. Stitch the zigzag edge of each tail tip to a tail. Stitch the tails together with right sides together, leaving the straight edge open. Turn right side out. Hand-sew the tail to the back of the sleeper.



Forest Fairy Sprite Costume

MATERIALS

1 yard of 1-inch-wide no-roll
ribbed elastic
Rotary cutter
Cutting mat
6-inch-wide rolls of tulle:
two green, one beige,
one gold-brown

Wire cutters
Silk flowers in fall colors:
two 5-inch-diameter and
one 3-inch-diameter
Hot-glue gun and glue sticks
Berry stem in fall colors
Fabric-covered headband

INSTRUCTIONS

Fit the ribbed elastic around the child's waist, adding 1 inch for an overlap. Cut elastic, overlap the ends 1 inch, and stitch the ends together.

Using rotary cutter, cut rolls of tulle into 24-inch lengths. Fold a green tulle strip in half crosswise, creating a 12-inch length. Wrap the looped end of the length around the elastic, and then bring the cut ends through the loop, pulling the ends until a knot forms at the bottom edge of the elastic. Continue adding strips in the following sequence: three green, two beige, two gold-brown, and two beige. Work until the waistband is full. Stitch around the waistband through the tulle knots below the elastic.

Use wire cutters to remove leaves and flowers from one large and one small silk flower stem. Hot-glue several leaves to the tulle just below the waistband. Hot-glue the flower centers to the silk petals before gluing them atop the leaves. Hot-glue silk leaves, a berry stem, and a large flower to the top of the fabric-covered headband.

Gnome Sweet Gnomes Girl Gnome Costumes

MATERIALS

Girl gnome patterns
Felt: $\frac{1}{4}$ yard of red; $1\frac{1}{4}$ yards
of green; scraps of orange,
beige, white, yellow, red
Felt flowers in assorted shapes
(available at crafts stores
or crafted using a die-cutting
machine, such as Sizzix
Big Kick)
Green embroidery floss
 $\frac{2}{3}$ yard of white jumbo rickrack

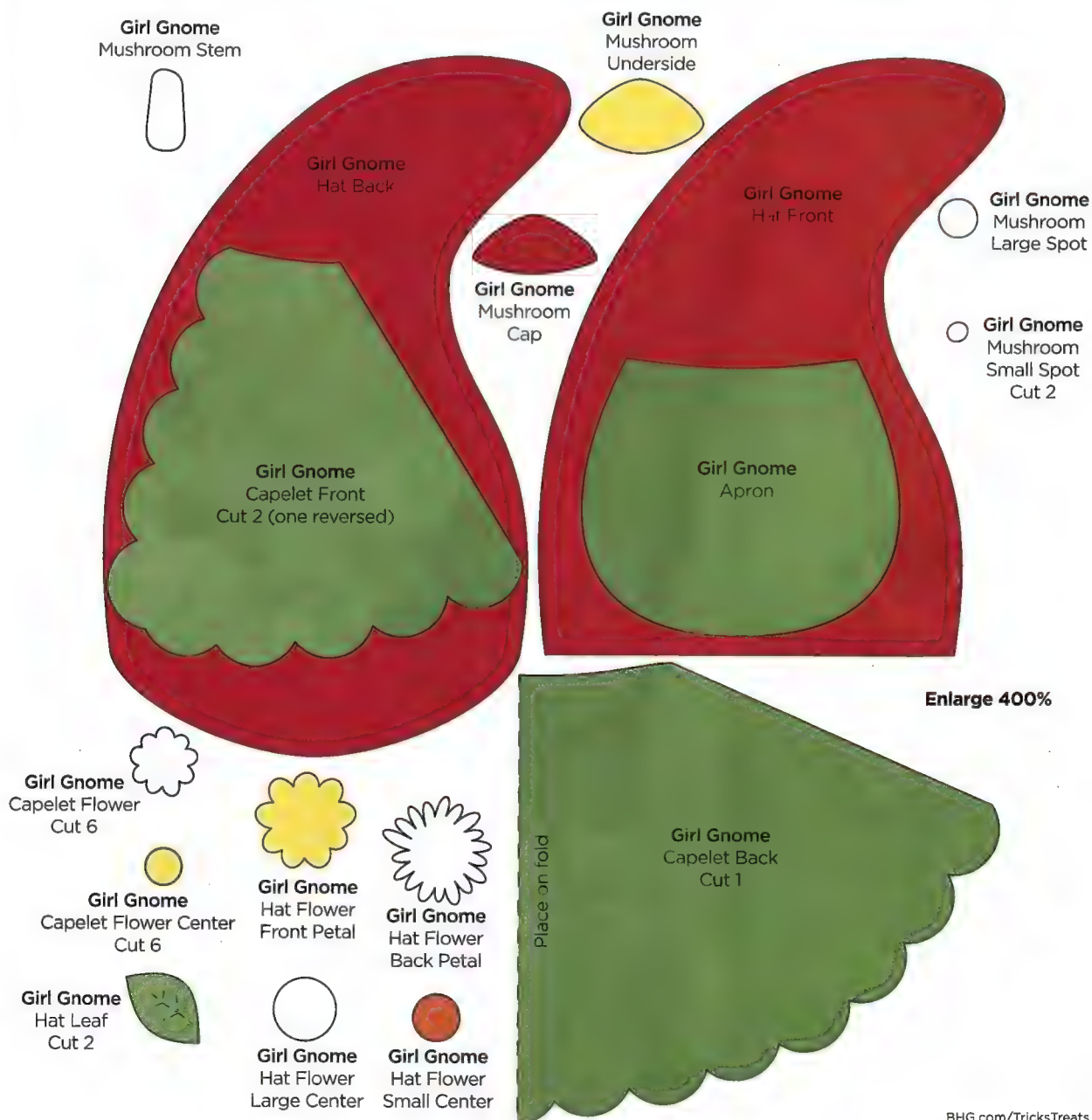
$1\frac{1}{2}$ yards of 1-inch-wide red
polka-dot ribbon
Fabric glue (optional)
Silk cord
Moss green frog closure
 $1\frac{1}{4}$ yards of 3-inch-wide
white eyelet trim or 1 yard
each of jumbo red rickrack
and 1-inch-wide green
pom-pom trim
Denim skirt
Child-size red suspenders

INSTRUCTIONS

Note: Enlarge girl gnome patterns, below, as indicated. Adjust the width of the hat opening to fit child's head. Use $\frac{1}{4}$ inch for all seam allowances.

Cut one hat front and one hat back from red felt. Sew hat front and hat back together, leaving the bottom edge open. Turn the hat right side out. Repeat for second hat.

For a flower embellishment on a hat, cut petals, centers, and leaves



instructions

from white, yellow, orange, and green felt. For a mushroom embellishment on a hat, cut stem, underside, cap, and spots from white, beige, and orange felt. Hand-sew or glue flower and leaves or a mushroom to a hat. Use a full strand of green floss to straight-stitch veins in the leaves or blades of grass at the base of the mushroom.

Cut apron from green felt and mushroom pieces from red, beige, and white felt. Stitch white rickrack around the curved edge of the apron. Center polka-dot ribbon along the straight edge of the apron; fold the ribbon in half lengthwise to enclose the edge. Pin and stitch the ribbon to the apron. Hand-sew or glue mushroom pieces to the apron. Use a full strand of green floss to straight-stitch blades of grass at the base of the mushroom.

Cut two capelet fronts and one capelet back (placed along fold) from green felt. Place the fronts atop the back, matching shoulder/side seams. Sew the shoulder/side seams. Turn the capelet right side out. Cut capelet flowers and centers from white and yellow felt. Arrange three flowers on each capelet front. Hand-sew or glue flowers in place. Hand-sew the frog closure to the capelet front neckline.

Sew or glue eyelet trim or red rickrack and green pom-pom trims to the hemline of a gathered denim skirt.

With the wrong sides together, position a pair of felt flowers (cut from felt or purchased) around each suspender strap. Sew flowers together along the sides only, so the flower slides on the suspenders. Adjust suspenders to fit your child; slide the flowers in place.



Gnome Pals Mushroom Cap

MATERIALS

Mushroom cap patterns
Felt: 1 yard of red, $\frac{1}{2}$ yard of beige, $\frac{1}{4}$ yard of white
Child-size Shaker-style straw hat
12-16 large safety pins
Polyester fiberfill
Hot-glue gun and glue sticks

INSTRUCTIONS

Note: Enlarge mushroom cap patterns, opposite, to fit your hat's proportions. (We enlarged the triangle 400 percent to fit the underside of our hat.)

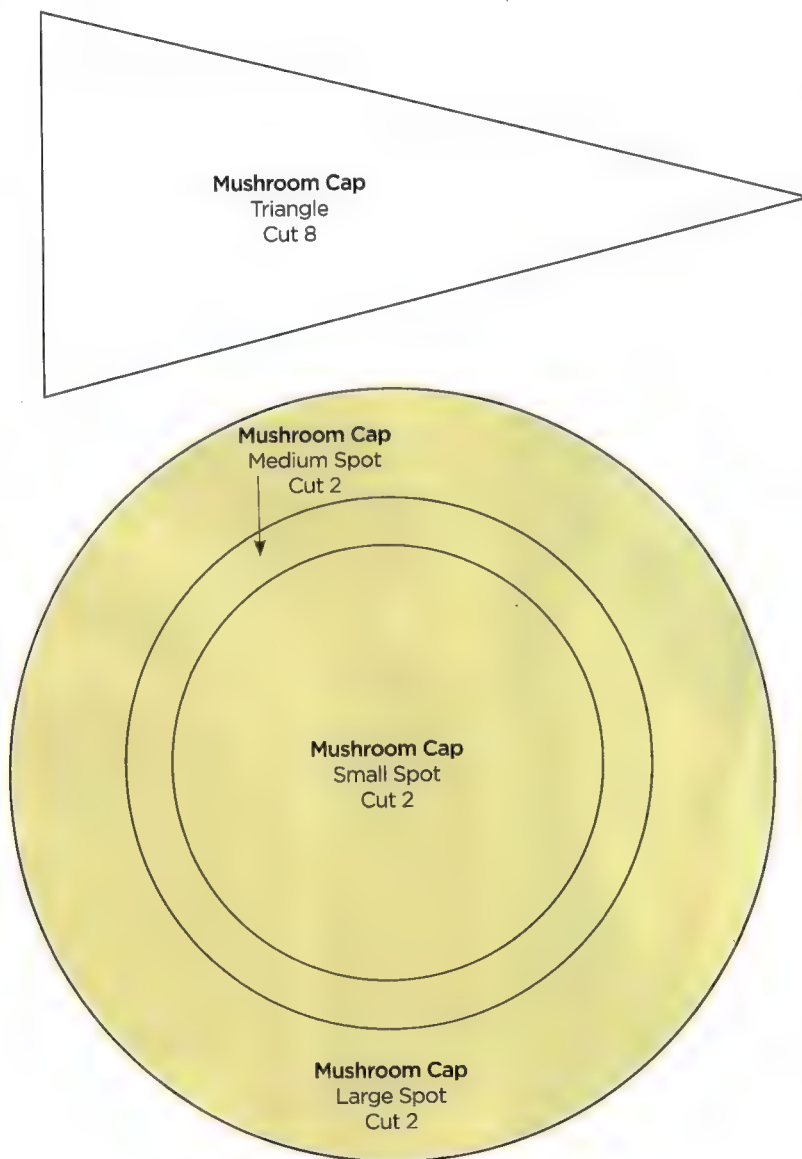
Lay the red felt flat on a work surface. Position the hat, right side up, in the center of the felt. Measure a circle 5 inches beyond the brim edge; cut out the red circle. Repeat the process with the beige felt, cutting the circle $1\frac{3}{4}$ inches from the brim edge.

Cut eight triangles and two each of the small, medium, and large spots from white felt.

Position circles on the red felt circle; topstitch in place. Place the red circle right side down, and place the crown of the hat in the center. Bring the edges of the red felt up around the brim. Using safety pins, evenly pin the felt 1 inch from the hat brim edge. Push fiberfill into the openings in the felt to fill and round out the

mushroom cap. Do not remove the safety pins.

Position the triangles on the beige circle with the pointed tips along the outer edge of the circle; topstitch in place. Lay the beige circle, centered, over the hat opening. Hot-glue the edges to the red felt. Cut slits in a wheel-spoke pattern on the beige felt. Test for fit, enlarging slits if needed. Hot-glue cut edges of beige felt to the inside of the hat for a finished look.



Gnome Pals Boy Gnome Costume

MATERIALS

Boy gnome patterns
Felt: $\frac{1}{2}$ yard of red, 1 yard of blue,
 $\frac{1}{4}$ yard of black, scraps of gold
2-inch strip of red adhesive
hook-and-loop tape
 $\frac{1}{4}$ yard of white fun fur
Corrugated cardboard
Crafts knife
Hot-glue gun and glue sticks

INSTRUCTIONS

Note: Enlarge boy gnome patterns, page 106; as indicated. Adjust the width of the hat opening, vest armhole, and neck openings as needed, using the child's hat and shirt to verify measurements. Use $\frac{1}{4}$ inch for all seam allowances.

instructions

Cut hat front and hat back from red felt, placing patterns on the fold as indicated on patterns. Sew hat shapes together, leaving the bottom edges open. Turn the hat right side out.

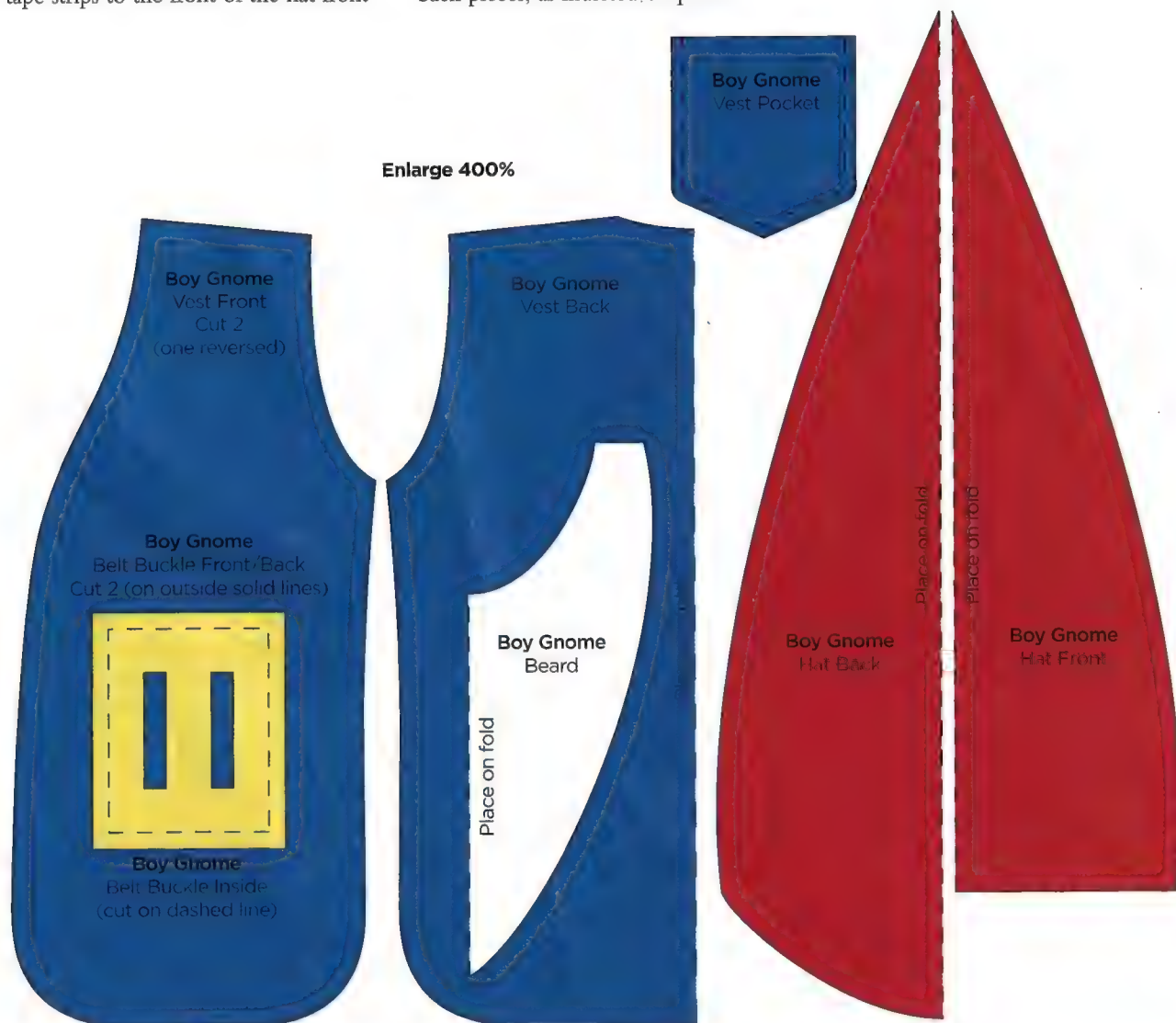
Cut beard from fun fur, placing pattern on the fold as indicated on pattern. Place beard on the hat front to determine positioning for hook-and-loop tape. If desired, lightly mark alignment spots with a pencil or fabric marker. Cut the hook-and-loop tape in half. Attach the loop portion of the tape strip to the wrong side of the beard. Attach the hook portion of the tape strips to the front of the hat front

so they match up with the strips on the beard.

Cut one vest back with pattern placed along fold, two vest fronts, and one vest pocket from blue felt. Sew the vest fronts to the vest back at the shoulder and side seams. Turn the vest right side out. Topstitch the pocket in place, leaving the top edge open.

Cut belt buckle inside from cardboard using the crafts knife and cutting along dashed line as indicated on pattern. Cut two belt buckle front/back pieces from gold felt. Cut buckle openings in the inside and front/back pieces, as indicated on pattern.

Sandwich the cardboard buckle piece between the felt buckle pieces. Sew together the felt buckle pieces, stitching around the outside edge. Hot-glue the felt to the cardboard around the buckle openings. Cut a long 1/4-inch-wide strip of gold felt. Hot-glue the gold strip around the buckle openings. Cut a 5x36-inch strip of black felt for the belt. Fold the strip in half. Topstitch along the raw edges. Loop one end of the belt through the buckle openings.





Eerie Edibles

Pages 68-73

Sparkling Blackbird Cookies

- 1½ cups all-purpose flour
- ¾ cup unsweetened Dutch-process cocoa powder
- 1 teaspoon ground cinnamon
- ½ teaspoon ground nutmeg
- ¼ teaspoon salt
- ¼ teaspoon ground ginger
- ¼ teaspoon ground cloves
- ¾ cup butter, softened
- 1 cup granulated sugar
- 1 egg
- 1 teaspoon vanilla
- Light-color corn syrup
- Coarse black decorating sugar
- Small yellow and green candies

1. In a bowl stir together flour, cocoa powder, cinnamon, nutmeg, salt, ginger, and cloves. Set aside. In a large bowl beat butter with an electric mixer on medium to high speed for 30 seconds. Add granulated sugar. Beat until combined, scraping side of bowl occasionally. Beat in egg and vanilla. Beat in as much of the flour mixture as you can with the mixer. Stir in any remaining flour mixture. Divide dough in half. Cover and chill about 1 hour or until easy to handle.

2. Preheat oven to 350°F. On a floured surface, roll out one dough half to ¼-inch thickness. Cut dough using bird cookie cutters. Place 1 inch apart on an ungreased cookie sheet.

3. Bake in the preheated oven for 7 to 9 minutes or until centers are set. Transfer cookies to a wire rack; let cool. Repeat with remaining dough.

4. When cool, brush tops of a few cookies lightly with corn syrup. While still wet, sprinkle with decorating sugar. Add small candies for beaks and eyes. Repeat with remaining cookies. Makes about 24 (3-inch) cookies.

Scary-Face Cupcakes

- 18 2½-inch unfrosted cupcakes in paper bake cups
- About 2¼ cups canned chocolate or chocolate fudge frosting
- 12 green candy-coated sunflower kernels
- About ¼ cup canned white frosting
- 12 large black gumdrops
- 1 red rolled fruit leather
- 24 small round white candies
- 18 to 24 gummy worms or gummy rings

1. Frost cupcakes with some of the chocolate frosting.

2. For mummy cupcakes, use chocolate frosting to attach two green sunflower kernels to each of six cupcakes as the eyes. Place white frosting in a decorating bag fitted with a ribbon tip; pipe strips of white frosting back and forth to cover top of each cupcake, leaving eyes showing.

3. For werewolf cupcakes, cut six black gumdrops almost in half, starting from the top of each gumdrop. Open slightly and attach to centers of six of the remaining cupcakes for mouths. For each werewolf, cut two triangle-shape ears from another black gumdrop; attach ears to cupcake. Cut a small tongue from the fruit leather; stick tongue inside the mouth. Add round white candies for eyes. Place chocolate frosting in a decorating bag fitted with a small round tip to pipe center dots on candy eyes and a nose on the top portion of split gumdrop. Fit same decorating bag with a star tip; pipe chocolate frosting fur all around face. Place some of the white frosting in a decorating bag fitted with a small round tip; pipe teeth on the

edge of the mouth. Repeat to make six wolves.

4. For Medusa cupcakes, cut gummy worms into long, thin strips. Curl and pile strips on top of six remaining cupcakes. For eyes, use chocolate frosting to attach a set of round white candies (partially bury the eyes in the piles of worms) on each cupcake. Place chocolate frosting in a decorating bag fitted with a small round tip to pipe center dots on candy eyes. Makes 18 cupcakes (six mummies, six werewolves, and six Medusas).

What a Hoot Cupcakes

- 18 2½-inch cupcakes, such as yellow, browned butter, apple, or spice cupcakes, in paper bake cups
- 1 recipe Creamy Vanilla Frosting
- 18 1½- to 2-inch round raspberry-and-vanilla-creme sandwich cookies*
- 36 green candy-coated milk chocolate pieces
- 18 whole cashews
- ¾ to 1 cup sliced almonds

1. Spread tops of cupcakes with Creamy Vanilla Frosting, reserving a small amount of frosting for attaching the candies.

2. For eyes, arrange two cookie halves side by side on top of each cupcake, top sides up. Use frosting to attach candy-coated pieces to centers for eyes.

3. For a beak, insert a cashew between the eyes on each cupcake.

4. Cover cupcake tops with overlapping rows of almonds.

Makes 18 cupcakes.

Creamy Vanilla Frosting: In a large bowl combine ½ cup butter, softened, and ½ cup shortening. Beat with an electric mixer on medium speed until creamy. Gradually beat in 1 cup powdered sugar. Beat in 1 tablespoon milk and 1 teaspoon vanilla. Gradually beat in 1 cup additional powdered sugar. If necessary, beat in additional

milk so frosting reaches spreading consistency. **Makes about 1½ cups.**

**Test Kitchen tip: If you prefer, use vanilla wafers and pipe a large dot of frosting in the center of each wafer.*

Giant Spider Cheese Ball

- 2 8-ounce packages cream cheese
- 8 ounces white cheddar cheese, shredded (2 cups)
- ½ cup butter
- 3 tablespoons apple cider
- ½ teaspoon ground mace or nutmeg
- ½ cup finely chopped red onion
- ½ cup finely chopped red sweet pepper
- ½ cup poppy seeds
- 1 10-ounce package refrigerated breadsticks
- 1 egg white, lightly beaten
- 6 ripe olive slices (optional)
- 6 pretzel sticks, broken (optional)
- Assorted crackers

1. In a large bowl let cream cheese, cheddar cheese, and butter stand at room temperature for 30 minutes. Add apple cider and mace. Beat with an electric mixer on medium to high speed until combined. Stir in red onion and chopped sweet pepper. Cover and chill for 4 to 24 hours.

2. Place poppy seeds on a sheet of waxed paper. Shape cheese mixture into a ball; roll in poppy seeds to coat. Let stand at room temperature for 15 minutes before serving.

3. Meanwhile, preheat oven to 375°F. Line baking sheets with parchment paper; set aside. For spider legs, unroll the breadstick dough. Cut each piece of the breadstick dough in half. Arrange cut dough strips on prepared baking sheets, bending each strip into a large Z shape and making half of the Zs backward (the last segment of each Z should be small). Brush breadsticks with beaten egg white; sprinkle generously with the remaining poppy seeds. Bake in the

preheated oven about 10 minutes or until browned.

4. Place cheese ball on a large serving plate. Arrange six of the breadsticks around the cheese ball for spider legs, gently pushing breadsticks into cheese ball to secure. If desired, secure olive slices with broken pretzel sticks to make a cluster of eyes. Serve the remaining breadsticks and crackers with the cheese ball. **Makes 16 to 20 servings.**

Stuffed Buggy Buns

- ¼ cups shredded mozzarella cheese
- 1 14.5-ounce can pizza sauce
- 1 16-ounce package frozen white roll dough (12 rolls), thawed
- 1 egg white
- 1 tablespoon water
- Sesame seeds
- 36 pretzel sticks
- 12 pretzel nuggets

1. Preheat oven to 350°F. Line a baking sheet with parchment paper; set aside.

2. In a small bowl combine mozzarella cheese and ¼ cup of the pizza sauce. Using a rolling pin or your fingers, stretch one dinner roll to a 4-inch circle. Spoon a slightly rounded tablespoon of the cheese mixture on the top of the dough round. In another small bowl whisk together the egg white and the water; brush edge of the dough round with the egg white mixture. Gather the dough edges together and pinch to make a ball. Place, seam side down, on the prepared baking sheet. Brush dough ball with egg white mixture and sprinkle with sesame seeds. Halve three pretzel sticks to make six legs. Push three legs into dough on each side of ball. Place one pretzel nugget on top of the ball for the head.

3. Repeat with remaining roll dough, cheese mixture, egg white mixture, sesame seeds, and pretzels. Let dough bugs rise for 10 minutes. Bake for 15 to 18 minutes or until

golden brown. (Bugs may leak cheese and sauce onto parchment, making them creepy.) Meanwhile, in a small saucepan heat remaining pizza sauce over medium heat. **Makes 12 rolls.**

Eye-Popping Mini Quiche

- 1 recipe Pastry Dough
- 20 pearl onions or frozen pearl onions, thawed and halved
- 3 eggs
- 1½ cups whole milk
- 4 ounces Swiss or Fontina cheese, shredded (1 cup)
- 3 green onions, sliced
- ¼ teaspoon salt
- ¼ teaspoon ground black pepper
- ½ cup pimiento-stuffed green olives and/or large pitted black olives, sliced

1. Prepare and chill Pastry Dough, page 109. If using fresh pearl onions, place them in a saucepan of boiling water. Remove saucepan from heat and let stand for 5 minutes. Drain. When cool enough to handle, remove skins from onions; carefully halve onions. Set aside.

2. Preheat oven to 375°F. Divide chilled Pastry Dough into 20 portions; shape each portion into a ball. Place one ball in each of twenty 2½-inch muffin cups. Press dough into bottoms and up sides of muffin cups. Set aside.

3. In a medium bowl beat eggs with a fork until combined. Stir in milk, cheese, green onions, salt, and pepper. Ladle egg mixture into pastry crusts, filling each three-fourths full. On top of egg mixture in each muffin cup, arrange a pair of pearl onion halves, cut sides up, and a pair of olive slices on top of onions (the onions help keep the olives from sinking).

4. Bake in the preheated oven for 20 to 25 minutes or until a knife inserted near centers comes out clean. Let cool in the muffin cups for 10 minutes. Using a sharp knife, carefully loosen sides. Carefully remove from muffin cups; serve warm. **Makes 20 mini quiches.**

Pastry Dough: In a medium bowl combine 2 cups all-purpose flour and ½ teaspoon salt. Using a pastry cutter, cut in ¾ cup butter until mixture resembles coarse crumbs. Sprinkle 1 tablespoon ice water over part of the flour mixture; gently toss with a fork. Push moistened dough to side of bowl. Repeat moistening flour mixture, using 1 tablespoon ice water at a time, until all of the flour mixture is moistened (4 to 6 tablespoons ice water total). Gather flour mixture into a ball, kneading gently until it holds together. Wrap in plastic wrap; chill about 1 hour or until easy to handle.

Monster Mash Slushes

- 1 orange
- ½ of a medium honeydew melon, seeded, peeled, and cubed (3 cups)
- ⅔ cup tequila
- ½ cup orange liqueur
- 4 cups ice cubes
- Coarse black decorating sugar
- 1 16-ounce bottle lemon-lime carbonated beverage, chilled
- 2 to 3 tablespoons grenadine syrup

1. Cut orange in half. Cut one half into wedges; wrap and chill until needed. Juice remaining half of the orange; set juice aside.

2. In a blender combine honeydew melon, tequila, orange liqueur, and the reserved orange juice; cover and blend until smooth. With blender running, add ice cubes, a few at a time, blending until mixture becomes slushy. Pour into a 2-quart freezer container. Cover; freeze overnight.

3. To serve, rub the reserved orange wedges around rims of eight glasses. Dip rims in decorating sugar to coat; set aside. Using a heavy spoon, scrape frozen mixture; scoop mixture into prepared glasses. Add ¼ cup of chilled lemon-lime beverage to each glass. Drizzle with grenadine. Makes 8 (about 8-ounce) servings.

Tangled Web Shakes

- Caramel ice cream topping
- Dark chocolate ice cream topping
- ⅓ cup sugar
- Coarse sea salt
- 6 cups vanilla ice cream
- ¾ cup milk
- 3 tablespoons caramel ice cream topping
- 3 tablespoons dark chocolate ice cream topping

1. Drizzle caramel topping in a zigzag design inside each of eight 5- to 6-ounce glasses. Drizzle chocolate ice cream topping into each glass in the same manner. Arrange glasses on a tray; freeze until needed.

2. Butter a large piece of foil; set aside. In a large heavy skillet spread sugar in an even layer. Heat over medium-high heat until sugar begins to melt, shaking the skillet occasionally; do not stir. When the sugar begins to melt, reduce the heat to medium-low and cook about 5 minutes more or until all of the sugar melts and is golden, gradually stirring the melted sugar into the unmelted sugar with a wooden spoon. With a spoon, immediately drizzle the melted sugar in eight circles (each about 3 inches in diameter) onto prepared foil; drizzle zigzags inside the circles to resemble webs. Quickly sprinkle each with salt. Set aside until needed.

3. Just before serving, in a blender combine half of the ice cream, half of the milk, half of the 3 tablespoons caramel topping, and half of the 3 tablespoons chocolate ice cream topping. Cover and blend until smooth. Pour ice cream mixture into four of the prepared glasses. Repeat with the remaining ice cream, milk, caramel ice cream topping, and chocolate ice cream topping. Top each with one of the salted-caramel spider webs. Makes 8 (about 4-ounce) servings.

**Test Kitchen tip: Because webs set up quickly, we recommend a second*

person add the salt as each web is drizzled.

Ghostly Spirits

- 1¼ cups whole milk
- ⅓ cup whipping cream
- ¼ cup sugar
- 2 teaspoons vanilla
- ¾ cup vodka
- ⅔ cup white chocolate liqueur
- Ice cubes
- Pressurized whipped cream
- White baking chocolate shavings and/or White Chocolate Ghosts (optional)

1. In a small pitcher or glass measure, combine milk, whipping cream, sugar, and vanilla, stirring until sugar dissolves. Stir in vodka and liqueur. Cover and chill for 2 to 24 hours.

2. To serve, for each drink put ice cubes into a cocktail shaker; add ⅓ to ½ cup of the milk mixture. Cover and shake; pour into a glass. Repeat with remaining milk mixture and ice. Top each with whipped cream. If desired, sprinkle with the chocolate shavings and/or top with White Chocolate Ghosts. Makes 6 to 9 (about 4-ounce) servings.

White Chocolate Ghosts: Line a baking sheet with waxed paper; set aside. Coarsely chop desired amount of white baking chocolate (about 2 ounces). Place in a small microwave-safe bowl. Microwave on 100 percent power (high) 1 minute or just until melted and smooth, stirring every 20 seconds. Place melted chocolate in a small resealable plastic bag; seal bag. Snip a small piece off one corner of bag. Pipe small ghost shapes onto the baking sheet. Add 2 miniature semisweet chocolate pieces to each ghost for eyes. Let stand until set; peel off waxed paper.



Drenched in Orange

Pages 74-79

Go to BH.com/OrangeFun for all downloads.

Hat Trick Centerpiece

MATERIALS

- Felt: orange and black
- Papier-mâché hatbox
- Paste or glue (We used Yes! Paste.)
- Quick-setting gel glue
- Scallop-edge scissors
- Hole punch

INSTRUCTIONS

Cut a piece of orange felt 1 inch larger than the height and circumference of the hatbox. Apply paste or glue to the hatbox and adhere the felt strip to the box, smoothing it with your hands. Fold the felt over the inside edge of the box, and glue. Fold the other end of the felt under the box; glue.

Cut or punch out details from black felt. Use scallop-edge scissors to cut stripes or a hole punch to make dots. Adhere the details to the box using quick-setting gel glue. For a floral centerpiece, place vase inside box.

Easy Add-Ons Treat Bag

MATERIALS

- Numbers or messages for center medallion, downloaded
- Computer and color printer
- White cardstock
- Circle punch (optional)
- Two cupcake liners
- Scallop-edge scissors (optional)
- Quick-setting gel glue
- Striped treat bag

INSTRUCTIONS

Print downloaded number or message for center medallion onto cardstock.

Cut out, or use the punch.

Flatten a cupcake liner. Scrunch up the middle of a second liner to form a smaller ruffled circle shape. If desired, make a decorative edge using scallop-edge scissors. Adhere smaller shaped liner onto the larger shaped liner with quick-setting gel glue; then glue onto a treat bag. Glue medallion onto the center of the cupcake-liner rosette.

Pattern Play Paper Awning

MATERIALS

- Colored art paper
- Tape

INSTRUCTIONS

Cut enough sheets of colored art paper into strips to fit the width of your window (our strips are 7½ inches wide; length depends on the size of your window). Create a scallop edge on the bottom of each strip by tracing around a plate. Lay out the strips in the color sequence you want, making the two outer strips longer than the rest. Tape strips together along the seams. Fold the top edge under about an inch, and tape that edge under the window molding.

Pattern Play Pumpkin with Rub-Ons

MATERIALS

- Rub-on word or number template, downloaded
- Computer and printer
- Rub-on decal paper
- Pumpkin

INSTRUCTIONS

Print downloaded template onto rub-on paper, using "photo" as the printer setting and following paper manufacturer's instructions. Cut out around the words or numbers. Apply the rub-on to the pumpkin.

Magnify the Chills Magnifying Glass

MATERIALS

- Clip art circles, downloaded
- Computer and printer
- White cardstock
- 2- or 4-inch-diameter magnifying glasses
- Quick-setting gel glue

INSTRUCTIONS

Print downloaded clip art circles onto cardstock; cut out. Apply glue to edge of a magnifying glass; adhere a clip art circle to the rim.

Tick Tock Decorative Clock

MATERIALS

- Paintbrush
- Orange paint
- 16-inch-diameter pizza pan
- Black masking tape
- Starbursts and clock numbers, downloaded
- Adhesive numbers (optional)
- Computer and printer
- White paper
- Rub-on decal paper suitable for running through your printer
- Self-sticking shelf liner or scrapbooking paper
- Quick-setting crafts glue
- Brad fastener
- Clock hands

INSTRUCTIONS

Paint the reverse side of the pizza pan; let dry. Adhere pieces of black masking tape along the rimmed edge to create a border.

Print the downloaded starbursts onto white paper; cut out individual starbursts to use as patterns. Trace around the patterns onto the back of the shelf liner or scrapbooking paper; cut out.

Working from the center outward, adhere the starbursts to the pizza pan. (If using scrapbook paper, adhere using a quick-setting crafts glue.)

Print downloaded clock numbers on rub-on decal paper, following manufacturer's directions for

application, or use number stickers.

Place a brad fastener through the hole in the two clock hands to fasten them. Adjust so hands almost point to 13. Glue the hands to the middle starburst. (If you want an operational clock, purchase a clock kit at a crafts or hardware store. Drill a hole in the center of the pan and follow manufacturer's instructions for putting together the clock kit.)

Pattern Play Glitter Pumpkin

MATERIALS

Sequin strips
Clear glue (We used Magna-Tac.)
Self-adhesive black glitter paper
Pumpkin
Circle punch (optional)



Character Sketch Pumpkin Face
with Bow Tie

INSTRUCTIONS

For a striped pumpkin, adhere sequin strips on pumpkin using clear glue. For a polka-dot pumpkin, cut black self-adhesive glitter paper into circles using a scissors or circle punch. Remove paper back, and adhere circles to pumpkin.

Pattern Play Striated Pumpkin

MATERIALS

Glossy black spray paint
Pumpkin
Key

INSTRUCTIONS

Spray pumpkin black; let dry. Use the tip of a key to scratch vertical or horizontal lines into the paint to create a striated effect.



Character Sketch Pumpkin Face
Smiling Pumpkin

Character Sketch Pumpkin Faces

MATERIALS

Pumpkin face pattern
Copy machine (optional)
Pumpkin, hollowed out
Tape
Knife or pumpkin-carving tools
Miscellaneous decorations: hats, mask, mustache, and glasses to fit your pumpkin

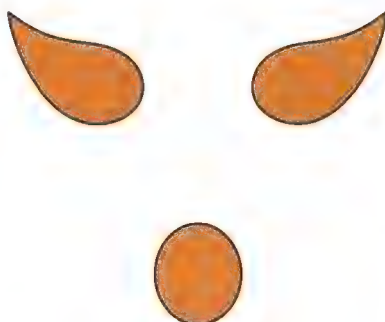
INSTRUCTIONS

Choose the desired pumpkin face pattern, *below*. If needed, enlarge the pattern on a copy machine to fit your pumpkin. Tape the pattern to the pumpkin, and transfer the design by poking holes through the outline of the pattern. Remove the pattern. Carve the outlined areas. For best results, carve from the center outward. Leave cutouts in place until you're done carving. Then push out the cutouts from inside the pumpkin.

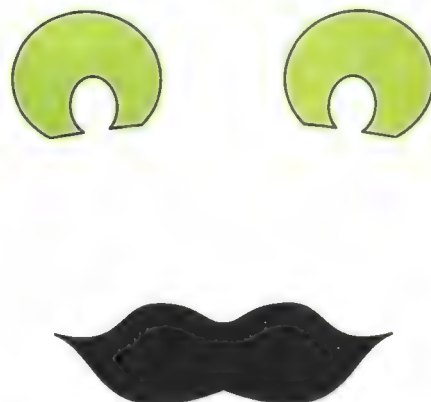
Face decorations: Use the bow tie, mustache, and mask patterns that appear with some of the face patterns to decorate the pumpkins, cutting the pieces from black cardstock. For more embellishments, add glasses on some pumpkins, and top others with hats.



Character Sketch Pumpkin Face
with Mask



Character Sketch Pumpkin Face
Surprised Pumpkin



Character Sketch Pumpkin Face
with Mustache



Do Yourself a Favor

Pages 80-83

Go to BHG.com/HalloweenFavor for all downloads and patterns.

Fancy Footwork Boot

MATERIALS

- Paper-towel tube
(cut 4¼ inches long)
- Purple and orange origami papers
- Double-stick tape
- Glue stick (optional)
- Cardstock: silver and black
- Hot-glue gun and glue sticks

INSTRUCTIONS

Cover the top two-thirds of the tube with purple origami paper; secure with double-stick tape. Cut ⅜-inch-wide strips of orange origami paper. Referring to the photo, *page 81*, secure the strips around the tube using the tape or a glue stick.

Cut a 2×6¼-inch-wide strip of black cardstock. Tape the strip around bottom of the tube. Cut a slit at the center front; fold down the corners on the diagonal.

Cut a 1-inch square from silver cardstock and a ¼-inch square from black cardstock. Tape the squares together for the buckle; tape the buckle in place. Referring to the photo, hot-glue a 2×6×6-inch triangle of black cardstock to the base of the tube. Curl up the point by wrapping it around a pencil.

Monstrous Munchies Snack Cup

MATERIALS

- Prepackaged snack cup
(We used Nabisco Go-Paks!)
- Green acrylic paint
- Self-adhesive vinyl: black and white
- Dimensional adhesive dots
- Two peanut butter cups
- Circle punches: ⅝-inch-diameter and 1-inch-diameter

INSTRUCTIONS

Remove the plastic lid (but not the silver liner) from a snack cup. Paint the cup with two coats of green acrylic paint, letting the paint dry between coats. Cut a 1¼×10½-inch strip of black self-adhesive vinyl for the hair. Referring to the photo, *page 81*, cut the monster's hair into points along one long (bottom) edge, stopping ¼ inch from the opposite (top) edge. Remove the backing along the top ¼ inch of the hair. Adhere the hair around the cup.

From self-adhesive vinyl, punch two ⅝-inch-diameter circles from black and two 1-inch-diameter circles from white for eyes; set aside the circles. Cut ⅙-inch-wide strips from black self-adhesive vinyl for the mouth. Remove the backing from the circles and the mouth strips and adhere the pieces to the painted snack cup, referring to the photo, *page 81*, for placement.

Using dimensional adhesive dots, attach a peanut butter cup to each side of the snack cup to mimic bolts protruding from the monster's neck.

Tag and Bag Candy Bars

MATERIALS

- Trick or Treat label, downloaded
- Computer and color printer
- White paper
- Curved-edge paper punch
- Purple cardstock
- Glue stick
- Scraps of four patterned papers
- Four miniature candy bars
- Double-stick tape
- 4-inch square clear bag

INSTRUCTIONS

Print the downloaded label onto white paper. Cut the label to measure 1⅝×3⅞ inches. Trim the top corners using the curved-edge paper punch. Adhere the label to purple cardstock using the glue stick. Cut around the purple cardstock ¼ inch beyond the label. Trim the top corners of the purple cardstock using the punch.

Draw a 1½×3-inch rectangle on scrap paper to use as a pattern for the candy-bar sleeves. Cut one rectangle each from the patterned papers. Wrap the patterned papers around the candy bars and secure with tape-stick tape.

Slide the candy bars into the bag. Attach the top front of the bag to the back of the label using double-stick tape. Tape the bag top to seal.



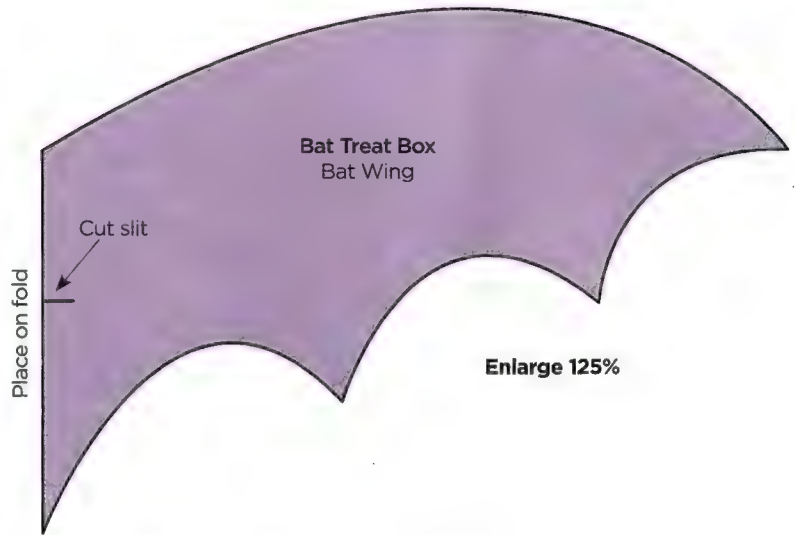
Candy Kitty Pouch

MATERIALS

Black acrylic paint and
sponge brush
Two white paper plates
Stapler and staples
Large circle punch
Cardstock: light green, purple,
gray, orange
Glue stick

INSTRUCTIONS

Paint the underside of the paper plates black; let dry. Staple together the plates with the unpainted sides together. Use a bowl to trace around and cut out a circular area to form the top of the head. Using the circle punch, cut eyes from light green cardstock and pupils from purple cardstock, feeding purple circles back through the punch to create a football shape. Cut gray ears, gray whiskers, and an orange nose; glue to plate.



Going Batty Take-Out Box

MATERIALS

Bat wing pattern
Cardstock: scraps of black, orange,
light green, red, white
Black take-out-style carton
with wire handle
Glue stick
Assorted circle punches

INSTRUCTIONS

Using the bat wing pattern, *above*, cut two wings from black cardstock on the fold. Cut the slit. Slip a wing onto each side of the wire handle. Glue wing edges together. Punch circles from black, orange, and light green cardstock for eyes. Cut mouth from red cardstock and fangs from white. Glue features to the carton.

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Night Owl Pillow Box

MATERIALS

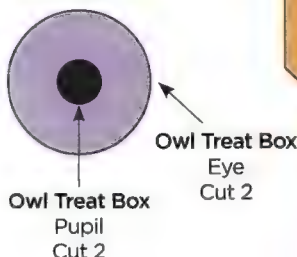
Owl treat box patterns: pillow-box body, breast, eye background, eye, pupil, beak
 Cardstock: two complementary patterns, one complementary solid-color sheet, white, black, tan or orange
 Scorer
 Crafts glue

INSTRUCTIONS

Using the owl treat box patterns, *right*, cut pieces from cardstock as follows: a pillow-box body from one of the patterned sheets, a breast from the complementary patterned sheet, two eye backgrounds from the complementary solid-color sheet, two eyes from white, two pupils from black, and a beak from tan.

Score the pillow-box body as indicated on the dashed lines. Fold on the scored lines. Glue the bottom and

side to the inside of the pillow-box body. Glue the breast to the front of the pillow-box body. Glue the pupils to the eyes and the eyes to the eye backgrounds. Cut slits around the eye background to “fringe” the edges. Glue the assembled eye pieces to the pillow-box body, at the top of the breast. Glue the beak centered below the eyes.



Jeepers Creepers Modeling Clay Spiders

MATERIALS

Mini containers of modeling clay
 (We used a Play-Doh Party Bag that contains fifteen 1-ounce cans.)
 Patterned papers
 Double-stick tape
 Chenille stems (We used 1½ stems for each spider.)
 Two 20-millimeter adhesive googly eyes for each spider
 Hot-glue gun and glue sticks

INSTRUCTIONS

Wrap a 1x6½-inch strip of patterned paper around a can of clay (with lid removed), securing with tape. Bend four 3½-inch lengths of chenille stems in fourths, forming a W. Hot-glue the center of two Ws on each side at the top of the can. Replace lid. Hot-glue googly eyes to the lid.

Spider Sticks Treat Tube

MATERIALS

Four 8-inch-long glow sticks
 9¾-inch-long plastic tube with cap
 One or two black plastic spider rings
 Circle punch: 2¼-inch-diameter
 Orange glitter cardstock
 “Happy Halloween” label, downloaded
 Computer and color printer
 White paper
 2-inch-diameter scallop-edged punch (or use decorative-edge scissors)
 Double-stick tape

INSTRUCTIONS

Insert glow sticks into the plastic tube; cap the tube. Thread one or two plastic spider rings on the tube.

Punch a 2¼-inch-diameter circle from orange glitter cardstock. Print the downloaded “Happy Halloween” label onto white paper. Punch or cut out the label. Adhere the label to the cardstock circle. Use double-stick tape to adhere the finished motif to the plastic tube.

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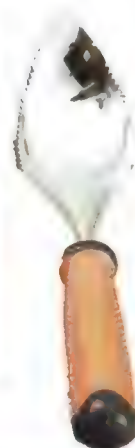
Tool instructions are included. **\$14.95, Item: PCKIT**



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\$7.95, Item: VA0053

TO ORDER: visit our Better Homes and Gardens® holiday store at:
www.bhg.com/pumpkin1 or call toll free 888/556-2892

Sources

Many of the materials and items used in this magazine are available at fabrics, crafts, and department stores. For more information about the products or to find a retailer near you, contact the listings below.

Pumpkin Artistry

pages 10-16

Chipboard letters—Chipboard Jigsaw Alpha Glitter Black; makingmemories.com. Self-adhesive crystals—Say It In Crystals; Primamarketing.com. Duct tape—Zig-Zag Zebra; duckbrand.com.

The Witching Hour

pages 18-23

Designer—Suzonne Stirling; urbancomfort.com. Ribbons—Simplicity, available at crafts stores. Safety pins—anthropologie.com. Twine—Divine Twine; whiskergraphics.com. 4- and 6-inch glass bubbles—cb2.com. 2-inch glass bubbles—bridalshop.freesevers.com. Crepe-paper folds—dickblick.com. Glass bottles—shopsweetlulu.com. Witches' shoes—halloweencostumes.com.

Black and White and Elegant All Over

pages 28-33

Chalkboard stickers—pinkpaislee.com. Chalkboard paint—krylon.com.

Step into a Spooky Forest

pages 38-49

Designers—Maureen Anders and Adria Ruff; andersruff.com. Location and accommodations provided by The Lofts at 16 Church; yondermc.com. Chevron cake—gotwhatitcakes.com. Meringue mushrooms—kissmekate.net.au. Candies—candywarehouse.com and hammondscandies.com. Spider-motif cookies—sweetiesbykim.etsy.com. Cupcakes and macaroons—cupcrazed.com. Fondant toppers and mushrooms—twosugarbabies.com. Decorated cookies—sweetsugarbelle.com. Marshmallows—haveitconfections.etsy.com. Trays, containers, clear bags, shred, gable boxes, and tissue—nashvillewraps.com. Clear tubes,

treat bags, jars, clear bottles, and straws—shopsweetlulu.com. Pillows—monmelldesigns.etsy.com. Costumes—made-by-morgan.com. Canvas totes—jiffyshirts.com. Label material—onlinelabels.com. Baker's twine—thetwinery.com.

It's a Spider Invasion

pages 50-53

Plastic-foam shapes—Floracraft, available at crafts stores. Spider stickers—Boutique Dimensional Stickers; jolees.eksuccessbrands.com.

Tale of Despair

pages 54-63

Designer—Stefanie Schiada; brooklynlimestone.com. Upholstered dining chairs—pier1.com. Bird mask—etsy.com/shop/sundriesandplunder. Mushroom sweets—etsy.com/shop/andiespecialtysweets. Pointed finger stamp—besottedbrand.com. Mossy branches and amaranthus—nettletonhollow.com. Blackbirds—factorydirect.com.

Woodland Friends

pages 64-67

Designer—Heidi Boyd; HeidiBoyd.com. Check out Heidi's new book: *Stitched Whimsy* at amazon.com.

Drenched in Orange

pages 74-79

Designer—Suzonne Stirling, urbancomfort.com. Rub-on transfer film—grafixarts.com. Striped treat bags—fortandfield.etsy.com. Cupcake baking cups—fancyclours.com. Dresden stars—dblumchen.com. Magnifying-glass set—amazon.com.





Christmas Lighted Toppers



Lighted Halloween Bottle Toppers



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1 What type of adults' Halloween entertaining do you host?

- ☐ Adults' Halloween party each year
- ☐ Adults' Halloween party every few years
- ☐ Haven't hosted but plan to host one soon
- ☐ I attend my friends' Halloween parties
- ☐ None of the above

2 What type of kids' Halloween entertaining do you host?

- ☐ Kids' Halloween party each year
- ☐ Kids' Halloween party every few years
- ☐ Haven't hosted, but plan to host one soon
- ☐ My children attend their friends' Halloween parties
- ☐ None of the above

3 When do you generally start planning for Halloween?

- ☐ The week before Halloween
- ☐ Two weeks before
- ☐ One month before
- ☐ Two months before

4 At which of the following have you shopped for crafting-related accessories, supplies, and tools in the past 12 months?

- ☐ Discount stores such as Walmart and Target
- ☐ Online sources
- ☐ Independently owned local shops
- ☐ Crafts and fabrics chain stores such as Michaels and Jo-Ann stores
- ☐ None of these

5 Which of the following crafts have you done in the past 12 months?

- ☐ Scrapbooking
- ☐ Paper crafts
- ☐ Sewing
- ☐ Knitting or crocheting
- ☐ Embroidery
- ☐ Decorative painting
- ☐ Quilting
- ☐ Paper crafts/card making
- ☐ Other (please list) _____

6 What attracted you to this magazine?

- ☐ Photograph on cover
- ☐ Words on cover describing the stories
- ☐ Name of the magazine
- ☐ The *Better Homes and Gardens*® name on the cover
- ☐ I purchase *Halloween Tricks & Treats* magazine every year
- ☐ I have purchased *Halloween Tricks & Treats* magazine in the past
- ☐ I purchase all Halloween magazines

7 Please rate this issue of *Halloween Tricks & Treats* in the following categories.

	Excellent	Good	Fair	Poor
Overall visual appeal	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Information organization	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Quality of photographs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Style/design of projects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cost of project materials	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mix of interesting projects	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Value for the price	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

8 Please rate your level of interest in the following stories.

	Very	Somewhat	Not
Pumpkin Artistry, p. 10	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
The Witching Hour, p. 18	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Big Kid Costumes, p. 24	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Elegant All Over, p. 28	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Making Faces, p. 34	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Spooky Forest, p. 38	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
It's a Spider Invasion, p. 50	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tale of Despair, p. 54	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Woodland Friends, p. 64	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Eerie Edibles, p. 68	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Drenched in Orange, p. 74	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Do Yourself a Favor, p. 80	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cover Pumpkins, p. 119	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

9 Which story is your favorite?

10 What is your level of interest in the following categories?

	Very	Somewhat	Not
Kids' Halloween parties	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Kids' costumes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Kids' Halloween crafts	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Kids' Halloween food	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Adults' Halloween parties	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Adults' Halloween costumes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Adults' Halloween food	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Home Halloween indoor decor	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Halloween table settings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Halloween wall art	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cards and invitations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Free downloads	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Halloween wreaths	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Pumpkin carving	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Halloween outdoor decorating	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Halloween last-minute ideas	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Budget-friendly	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Halloween ideas	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

11 Is there a topic or style not included in this issue that you would like to see featured in future issues of *Halloween Tricks & Treats*?

12 Please indicate below the publications that you would purchase.

- ☐ Our Best *Halloween Tricks & Treats* Adults' Parties
- ☐ Our Best *Halloween Tricks & Treats* Kids' Parties
- ☐ *Halloween Tricks & Treats* Party Food

13 What is your age category?

<input type="checkbox"/> Under 18	<input type="checkbox"/> 18 to 24	<input type="checkbox"/> 25 to 34
<input type="checkbox"/> 35 to 44	<input type="checkbox"/> 45 to 54	<input type="checkbox"/> 55 to 64
<input type="checkbox"/> 65 to 79	<input type="checkbox"/> 80 or older	

14 Which electronic devices do you use?

- ☐ iPad
- ☐ Kindle or Nook
- ☐ Other _____

Name _____

Address _____

City _____ State _____ ZIP _____

Home phone () _____

E-mail (optional) _____

RETURN COMPLETED SURVEY TO:
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Or go online at BHG.com/HTTSurvey.



pumpkin collection

Try some new twists for decorating pumpkins, or add flair to a traditional jack-o'-lantern!

DESIGNS BY ROBERTA ROYSE PHOTOGRAPHY BY JAY WILDE

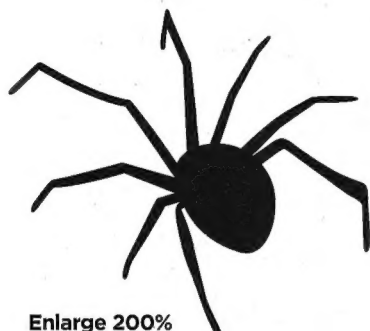
Eek! A Spider!

MATERIALS

- Pumpkin
- White spray paint
- Acrylic paint: orange and black
- Small paintbrush

INSTRUCTIONS

Spray-paint the pumpkin white; let dry. Paint the stem orange. Referring to the cover photo, paint the web black, following the pumpkin ribs for the vertical lines. If needed, enlarge or reduce the spider pattern, *below*, on a copy machine to fit the pumpkin. Tape the pattern to the pumpkin, and draw around it with a pencil. Remove the pattern and paint the spider black.



Enlarge 200%

Knit-Covered Pumpkin

MATERIALS

- Pumpkin
- Sleeve cut from an old sweater
- Sewing needle and sewing thread
- Natural-color parchment wire
- Buttons (with openings large enough for wire)

INSTRUCTIONS

Using a needle and thread, gather the sleeve 1 inch from its bottom end. Insert the pumpkin into the sleeve; trim off excess fabric. Sew the sleeve together at the top of the pumpkin. Using parchment wire as thread, sew buttons on the pumpkin, winding the wire ends around a pencil to make tendril shapes.

Silk Slipcover

MATERIALS

- Pumpkin
- Silk fabric
- Sewing needle and sewing thread
- Hot-glue gun and glue sticks
- Preserved leaves
- Artificial berries

INSTRUCTIONS

Cut a fabric circle about three times the width of the pumpkin. Test the fit, gathering the fabric; trim if necessary. Using a needle and thread, sew a gathering stitch around the circle edge. Center the pumpkin on fabric; gather the fabric tightly. Tie a knot in the thread; trim excess thread and fabric. Hot-glue the leaves and berries around the pumpkin stem.



Cheeky Chevrons

MATERIALS

- Pumpkin
- Wide black rickrack
- Double-stick tape

INSTRUCTIONS

Press the tape on the rickrack. Referring to the photo, adhere the rickrack to the pumpkin, cutting it at the end of each row.

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Pumpkin Masquerade

MATERIALS

Pumpkin
Brown felt
Artificial leaves
Crafts glue
Elastic

INSTRUCTIONS

If needed, enlarge or reduce the face pattern, *left*, on a copy machine to fit your pumpkin. Tape the pattern to the pumpkin, and transfer the design by poking holes through the outline of the pattern. Remove the pattern. Carve the outlined areas. For best results, carve from the center outward. Leave cutouts in place until you're done; then push out the cutouts from inside the pumpkin.

Transfer the mask pattern, *above left*, onto felt; cut out. Lay artificial leaves around the mask edges, adhering with glue; let dry. Turn the mask over. Trim off leaves covering the eye openings.

Staple one end of the elastic onto one side of the mask. Test the fit of the mask on the pumpkin; trim off extra elastic. Staple the other elastic end to the other side of the mask.



Carve without the Mess!

Funkins are available in several sizes; these synthetic pumpkins are hollow with a 1/2-inch-thick skin and are strong enough to last for years. To purchase, please visit our BHG Holiday Store at BHG.com/Funkins or call 888/556-2892.

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